M+RE
CONT
RACT
#M
SEATING
& TABLES
JMS
ITALIA
JMS CONTRACT ITALIA

M

2016 SEATING & TABLES

STUDIO MORECONTRACT – PRODUCT DESIGN
FRANCISCO CARDOSO – PROJECT MANAGER
PAULO CARVALHO – CONCEPTUAL PHOTOGRAPHY
VIRIATO S.A. – GRAPHIC DESIGN AND PRODUCT PHOTOGRAPHY

CONTRACT SEATING & TABLES

CATALOGUE

M+RE CONTRACT

THE COMPANY

Since 1965 JMS, J.Moreira da Silva & Filhos, SA has written an important page in the history of the furniture industry.
The sustained growth and evolution, the strong emphasis on innovation, based on our manufacturing knowledge and traditional skills acquired over the past half century, made JMS a synonymous brand, recognized for design and quality in the market.
As a result of the work on differentiation, as well as the result of the presence at the most important international furniture trade shows, JMS has secured a prominent position, with an increasing dominance in international markets, being associated with numerous major projects through our renowned worldwide supply partners.
Nowadays, the company's growth in the marketplace is strengthened by the commitment to the diversification of the various segments of furniture and monitoring market trends, factors that are associated with the key to the success of JMS.

MISSION

Increase the value of our products through continuous improvement of quality and competitiveness, and make the needs of our customers our main priority.

VISION

JMS looks to the future with confidence in its history and tradition. Our intention is to play an increasing role as a group of international importance in this industry, creating and developing products that are able to meet the needs of our customers.

VALUES

JMS assumes its role of corporate citizen, aware of its responsibilities towards society. Through his conduct, the company reiterates the principle that economic objectives are compatible with the social and commercial ethics.

MORE CONTRACT BRAND

By launching this new catalogue, JMS has as priority to provide all clients with an useful tool which allows an ever closer approach to us.
Both elegance and comfort, timeless design, high detail engineering, as well as the competitiveness in the marketplace of the More Contract range are the brand's commitment towards our clients.
These attributes are the core values and the perfect arguments which we offer in several collections of contemporary furniture for the Horeca industry.

DIE FIRMA

Seit 1965 schreibt JMS - J. Moreira da Silva & Filhos, SA ein wichtiges Kapitel in der Möbel-Industrie.
Anhaltendes Wachstum und die ständige Weiterentwicklung von Innovationen, basierend auf unserem Fertigungswissen und den traditionellen Fähigkeiten, die wir im Laufe des vergangenen halben Jahrhunderts erworben haben, sind die Gründe dafür, dass JMS zu einer Marke wurde, die für Design und Qualität im Markt bekannt ist.
Durch die bewusste Differenzierung am Markt sowie die Präsentation auf den wichtigsten internationalen Fachmessen hat sich JMS eine bedeutende Position mit einer wachsenden Dominanz im internationalen Markt erarbeitet, nicht zuletzt auch aufgrund zahlreich durchgeführter Großprojekte mit unseren weltweit renommierten Vertriebspartnern.
Heutzutage wird das Firmenwachstum verstärkt durch das Bekenntnis zur Differenzierung in verschiedenen Segmenten der Möbelbranche und dem stets aktuellen, trendbewussten arketing. Dies sind die wesentlichen Schlüssel des Erfolgs von JMS.

MISSION

Die Wertsteigerung unserer Produkte durch kontinuierliche, qualitative Verbesserung und Wettbewerbsfähigkeit sowie die Priorisierung auf die Bedürfnisse und Wünsche unserer Kunden.

VISION

JMS sieht mit Vertrauen in die eigene, historische Entwicklung und Tradition selbstbewusst in die Zukunft. Unsere Intention ist, eine wachsende Rolle als Unternehmensgruppe von internationaler Bedeutung in der Möbelindustrie darzustellen sowie das Entwerfen und Entwickeln von Produkten, welche den Bedürfnissen und Wünschen unserer Kunden entsprechen.

WERTE

JMS nimmt die Verantwortung gegenüber der Gesellschaft als sozial verantwortliches Unternehmen wahr. Durch ihre Handlungsweise betont die Firma ständig, dass wirtschaftliche Interessen mit sozialen und kaufmännischen Zielen vereinbar sind.

DIE MARKE MORE CONTRACT

Durch die Veröffentlichung dieses neuen Katalogs möchte JMS seine Kunden mit einem nützlichen Werkzeug ausstatten, das eine noch engere Zusammenarbeit mit uns ermöglicht.
Sowohl Eleganz als auch Komfort, zeitloses Design, präzise Technik und Wettbewerbsfähigkeit sind die Markenversprechen der Produktpalette von More Contract an unsere Kunden.
Diese Attribute sind die Kernwerte und perfekten Argumente, die wir in verschiedenen Kollektionen zeitgemäßer Möbel für die Horeca-Industrie anbieten.

A EMPRESA

Desde 1965 que a JMS - J. Moreira da Silva e Filhos, SA, tem vindo a escrever uma página importante na história da indústria de mobiliário.
A evolução permanente e sustentada, a aposta na inovação, apoiada no conhecimento e nas competências adquiridas ao longo de meio século, fizeram da JMS um sinónimo de qualidade e fiabilidade no mercado.
Como resultado do trabalho desenvolvido na procura da diferenciação, e também no fruto da presença nas principais feiras internacionais de mobiliário, a JMS adquiriu uma posição de destaque no panorama internacional, estando desta forma associada a vários projetos e a parceiros de renome.
A consolidação da empresa no mercado é fortalecida com a aposta na diversificação nas várias áreas de mobiliário e o acompanhamento das tendências que o mercado exige, fatores que se associam à chave do sucesso da JMS.

MISSÃO

Expandir o valor dos nossos produtos através da melhoria contínua da qualidade e competitividade, assim como colocar os clientes e as suas necessidades no centro do nosso objectivo.

VISÃO

A JMS olha para o futuro com a certeza da sua história e tradição. Queremos desempenhar um papel crescente, como grupo de importância internacional no nosso sector, criando e desenvolvendo produtos capazes de atender às necessidades dos nossos clientes.

VALORES

A JMS assume o seu papel de "empresa cidadã", consciente das responsabilidades que lhe incumbem na sociedade. Por meio da sua conduta, a empresa reitera o princípio de que os objetivos económicos são compatíveis com a ética social e comercial.

A MARCA MORE CONTRACT

Ao lançar este novo catálogo More Contract, a JMS tem como prioridade proporcionar a todos os clientes a utilização de uma ferramenta indispensável que permita uma aproximação cada vez mais estreita com a empresa.
A elegância, o conforto, o design intemporal, a elevada engenharia de detalhe e a competitividade dos artigos More Contract são o selo de compromisso da marca para com os seus clientes.
Estes atributos são os nossos valores intrínsecos e os argumentos perfeitos que podemos oferecer nas várias coleções de mobiliário contemporâneo destinado ao mercado do CHR.

L'ENTREPRISE

Créée en 1965, JMS – J. Moreira da Silva & Filhos, SA écrit aujourd'hui une page importante dans l'histoire de l'industrie du meuble.
L'évolution permanente et soutenue, la mise sur l'innovation, basée sur les connaissances et compétences acquises au cours d'un demi-siècle, étant reconnue depuis longtemps par le marché comme synonyme de qualité et de fiabilité.
À la lumière du travail sur la recherche de la différenciation, ainsi que le résultat de la présence sur les principaux salons internationaux de mobilier, JMS a gagnée une place importante et de plus en plus dominante sur les marchés internationaux et est actuellement associée à plusieurs projets et partenaires de renom.
La consolidation de l'entreprise sur le marché est renforcée par l'engagement sur la diversification dans les divers domaines de mobilier et le suivi des tendances du marché, étant ces éléments les facteurs clés de succès de JMS.

MISSION

Optimiser notre offre de produits grâce à l'amélioration continue de la qualité et de la compétitivité, afin de répondre aux besoins de nos clients.

VISION

La société JMS regarde vers l'avenir avec fierté de part son histoire et sa tradition. L'intention est de jouer un rôle essentiel en tant que groupe de dimension internationale dans cette industrie, en créant et développant des produits capables de répondre aux besoins des clients.

VALEURS

JMS assume son rôle d'entreprise citoyenne, consciente de ses responsabilités envers la société. Grâce à sa conduite, l'entreprise réaffirme le principe que ses objectifs économiques sont compatibles avec l'éthique sociale, écologique et commerciale.

LA MARQUE MORE CONTRACT

En lançant ce nouveau catalogue, JMS a pour priorité de mettre à la disposition de tous les clients un outil indispensable qui permet d'établir une coopération plus étroite avec l'entreprise.
L'élégance, le confort, la haute ingénierie de détail et la compétitivité des produits More Contract est l'engagement de la marque auprès de nos clients.
Ces attributs sont les valeurs fondamentales et les arguments parfaits que nous pouvons offrir sur nos plusieurs gammes de mobilier contemporain pour le marché du CHR.

LA EMPRESA

Desde 1965 que JMS - J. Moreira da Silva & Filhos, SA ha escrito una página importante en la historia de la industria del mueble.
El crecimiento sostenido y la evolución, la apuesta por la innovación, siempre basada en los conocimientos y en las competencias adquiridas a lo largo de medio siglo, y siendo reconocida desde hace mucho tiempo por el mercado como un sinónimo de calidad y confianza.
Como resultado del trabajo realizado en la búsqueda por la diferenciación, así como el resultado de la presencia en las más importantes ferias internacionales de muebles, JMS se ha ganado también un lugar destacado y cada vez más dominante en los mercados internacionales, participando en diversos proyectos y grupos de reconocido prestigio a nivel mundial.
La consolidación de la empresa en el mercado se ve reforzada por la apuesta por la diversificación en los distintos campos del mobiliario y por el seguimiento de las tendencias del mercado, siendo estos los factores clave de éxito de JMS.

MISIÓN

Aumentar el valor de nuestros productos a través de la mejora continua de la calidad y competitividad, poniendo así a los clientes y sus necesidades en el centro de nuestro objetivo.

VISION

JMS mira hacia el futuro con orgullo de su historia y tradición. Su intención es jugar un papel clave como un grupo internacional en la industria, creando y desarrollando productos capaces de satisfacer las necesidades de nuestros clientes.

VALORES

JMS asume su papel de empresa ciudadana, consciente de sus responsabilidades en la sociedad. A través de su liderazgo, la empresa reafirma el principio de que los objetivos económicos son compatibles con la ética social y comercial.

LA MARCA MORE CONTRACT

Con el lanzamiento de este nuevo catálogo, la prioridad de JMS es poner a disposición de todos los clientes una herramienta indispensable que permite establecer una relación cada vez más estrecha con la empresa.
La elegancia, el confort, el diseño atemporal, la alta ingeniería de detalle y la competitividad de los modelos More Contract son el compromiso de la marca hacia sus clientes.
Estos atributos son los valores fundamentales y los argumentos perfectos que ofrecemos en las variadas colecciones de mobiliario contemporáneo para el mercado del CHR.

seating

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tables

#

S E A T I N G

MORECONTRACT

T I S H A

CHAIR # BARSTOOL # ARMCHAIR

T

“PERHAPS HOME IS NOT A PLACE BUT SIMPLY AN IRREVOCABLE **CONDITION**.”

JAMES BALDWIN

TISHA

M720

M721 RB_VB

M721

M720	47	45	47	82	-	58	43
M721 / RB_VB	48	48	47	82	-	58	45

M722

M723 RB_VB

M723

M722	42	40	78	102	-	53	39
M723 / RB_VB	43	43	78	103	-	53	40

TISHA

M721C RB_VB

M721C

M720C

M721C / RB_VB	58	49	47	82	67	61	46
M720C	58	50	47	82	66	61	48

M724

M725 RB_VB

M725

TISHA M724	64	56	43	75	62	68	52
TISHA M725 / RB_VB	64	55	43	75	63	68	51

TISHA

M

“SOMETIMES YOU CANNOT BELIEVE WHAT YOU SEE.
YOU HAVE TO BELIEVE WHAT YOU FEEL.”

MORRIE SCHWARTZ

M A G E E

CHAIR # BARSTOOL # ARMCHAIR

M726

M726C

M727

M726	46	46	47	82	-	59	44
M726C	57	48	48	82	66	60	46
M727	43	43	79	107	-	52	40

M728C

M728C	57	47	48	82	66	60	46

MAGEE

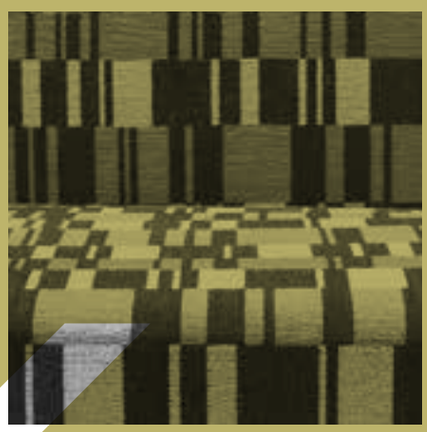
M730

M730	65	55	43	74	62	70	54

KAREN
CHAIR # BARSTOOL # ARMCHAIR

“DESIGN CAN BE ART. DESIGN CAN BE AESTHETICS. DESIGN IS SO SIMPLE, THAT’S WHY IT IS SO COMPLICATED.”

PAUL RAND



M560

M560B

M566

M560	48	48	47	84	-	57	45
M560B	54	48	47	84	63	57	45
M566	42	42	78	107	-	53	39

M569

M569	58	48	47	84	65	62	47

KAREN

M562

M562D

M562B

M562DB

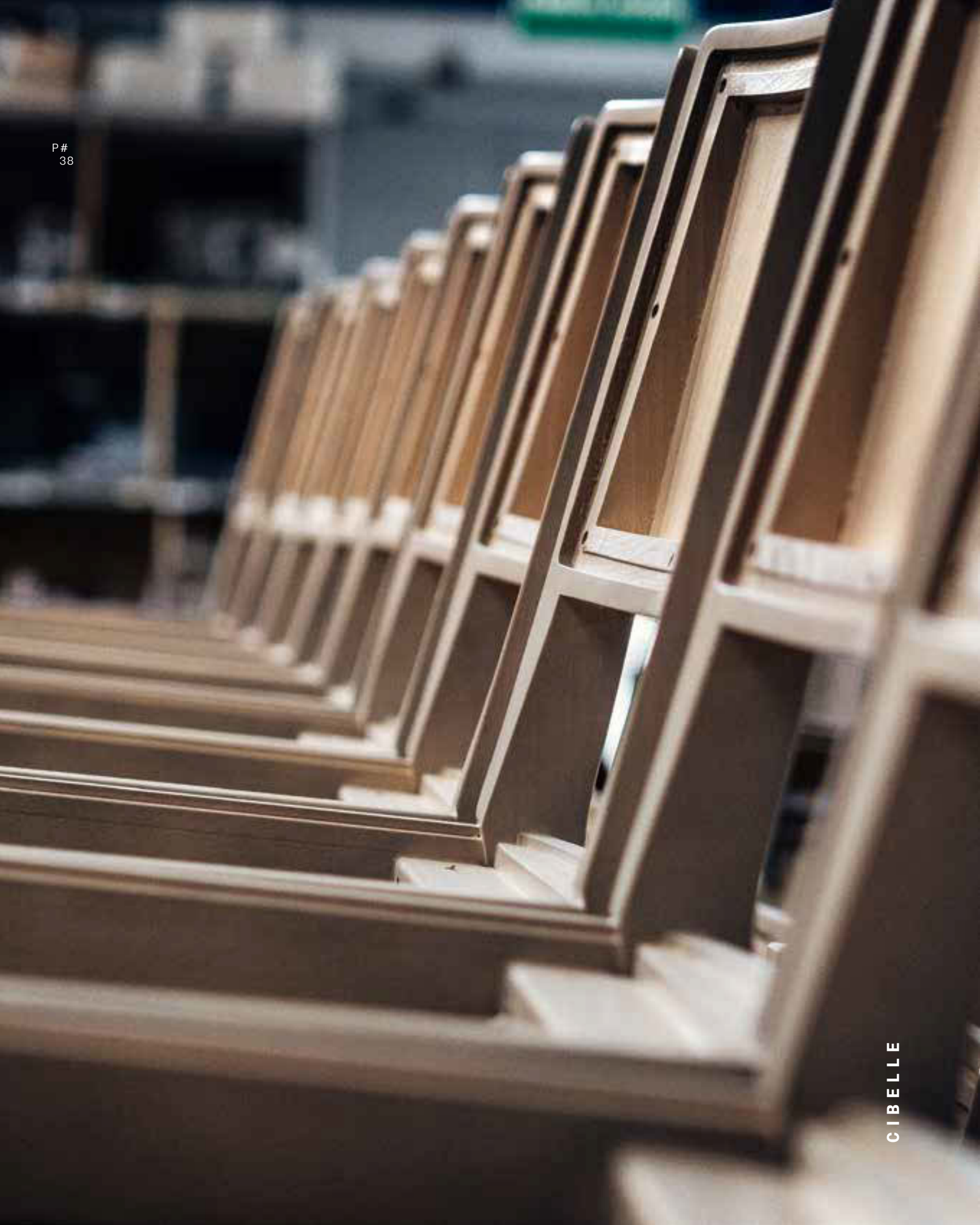
M562	60	60	44	79	-	70	52
M562D	120	120	44	79	-	70	52
M562B	68	60	44	79	61	70	52
M562DB	128	120	44	79	61	70	52

“THERE IS SOMETHING MUCH BETTER THAN SITTING ON AN EMPTY CHAIR AND THAT IS TO WATCH IT AND **TO LET IT TO INSPIRE YOU TO THINK DEEPLY!**”

MEHMET MURAT ILDAN

C I B E L L E

CHAIR # BARSTOOL # ARMCHAIR



M617

M617 PQ

M617 PA

M617	47	45	47	81	-	56	42
M617 PQ / PA	47	45	47	81	-	56	42

M620

M620 PQ

M620 PA

M620	45	40	78	104	-	53	38
M620 PQ / PA	45	40	79	104	-	53	38

M618

M618 PQ

M618 PA

M618	58	49	49	81	65	61	47
M618 PQ / PA	58	49	49	81	65	61	47

M619

M619 PQ

M619 PA

M619	61	52	44	76	62	67	54
M619 PQ / PA	61	52	44	76	62	67	54

CIBELLE

M621

M621D

M621 PQ

M621D PQ

M621 / PQ	66	55	43	77	61	68	50
M621D / PQ	120	110	43	77	61	68	50

E L L E N

CHAIR # BARSTOOL # ARMCHAIR

“TWO EMPTY CHAIRS ARE NOT A GOOD USE OF SPACE**. FILL THEM UP WITH LOVE.**”

JAROD KINTZ

E

28
31

M625

M626

M632

M625	47	47	47	87	-	57	45
M626	42	42	76	107	-	53	39
M632	38	38	78	-	-	38	-

M627

M629

M627	59	48	49	80	67	65	44
M629	59	49	49	80	67	65	44

P#
53

ELLEN

M628

M631

M628D

M628	67	55	45	76	63	72	49
M631	45	-	45	-	-	45	44
M628D	120	108	45	76	63	72	49

M630

M630D

M630	67	55	45	76	63	72	49
M630D	120	108	45	76	63	72	49

ELLEN

S

“A HOUSE WITH OLD FURNITURE HAS NO NEED OF GHOSTS TO BE HAUNTED.”

HOPE MIRRLEES

S E R E N A

CHAIR # BARSTOOL # ARMCHAIR

SERENA

M52

M58

M52	48	44	48	79	-	56	41
M58	42	38	78	105	-	54	38

M53

M53	58	49	48	79	67	60	45

SERENA

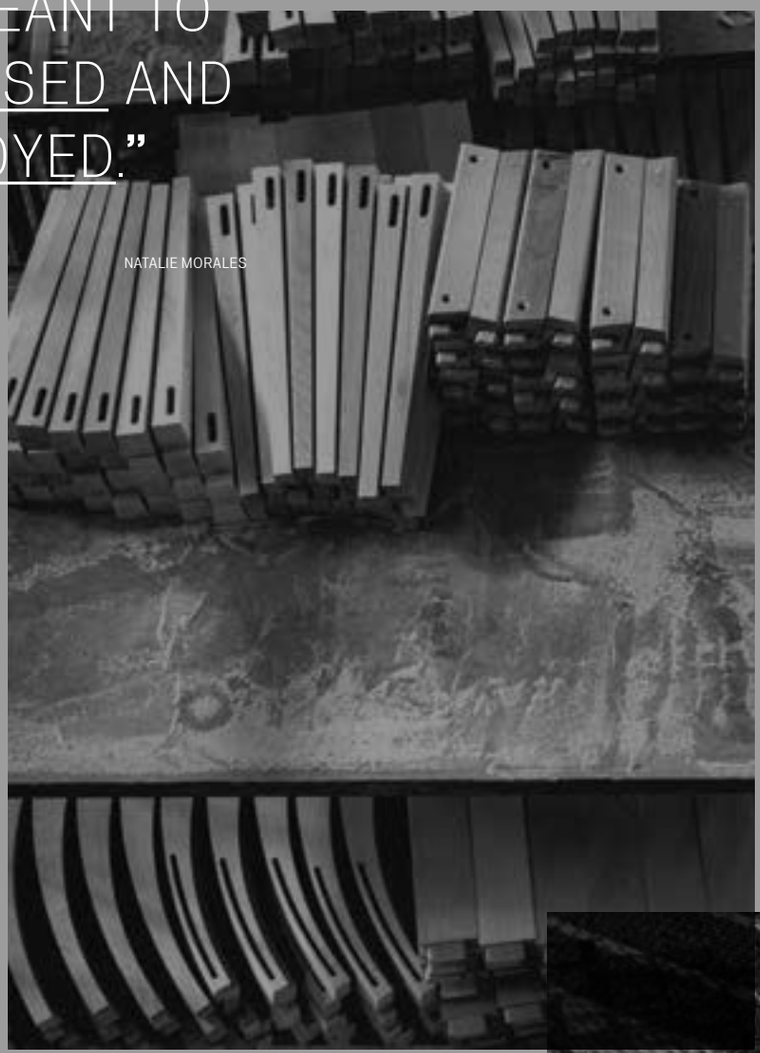
M57

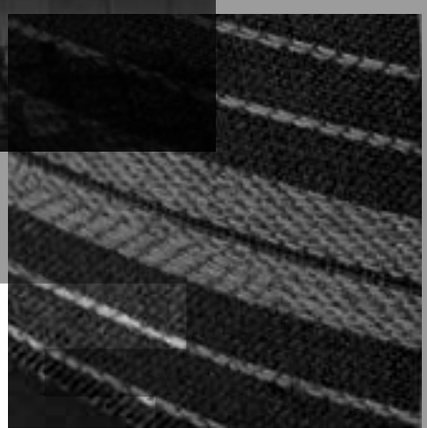
M57	65	55	44	73	63	69	51

E L I E
CHAIR # BARSTOOL # ARMCHAIR

“FURNITURE
IS MEANT TO
BE USED AND
ENJOYED.”

NATALIE MORALES





M60E CR

M61E

M64 CR

M65

M60E CR	47	47	49	87	-	52	42
M61E	47	47	49	87	-	52	42
M64 CR	42	42	80	106	-	49	40
M65	42	42	80	106	-	49	40

13
PORTA

M60CE CR

3

M61CE

3

M60CE CR	55	47	49	87	68	58	49
M61CE	55	47	49	87	68	58	49

M62E CR

3

M63E

3

M62E CR	63	54	44	79	62	64	53
M63E	63	54	44	79	62	64	53

“I LOOK AT EVERY PIECE OF FURNITURE AND EVERY OBJECT AS AN **INDIVIDUAL SCULPTURE.**”

KELLY WEARSTLER

C A S S I S

CHAIR # BARSTOOL # ARMCHAIR

CASSIS

M12

M12B

M12C

M20

M12	47	40	49	86	-	55	40
M12B	53	40	49	86	67	55	40
M12C	56	48	49	86	67	58	44
M20	43	36	77	99	-	49	38

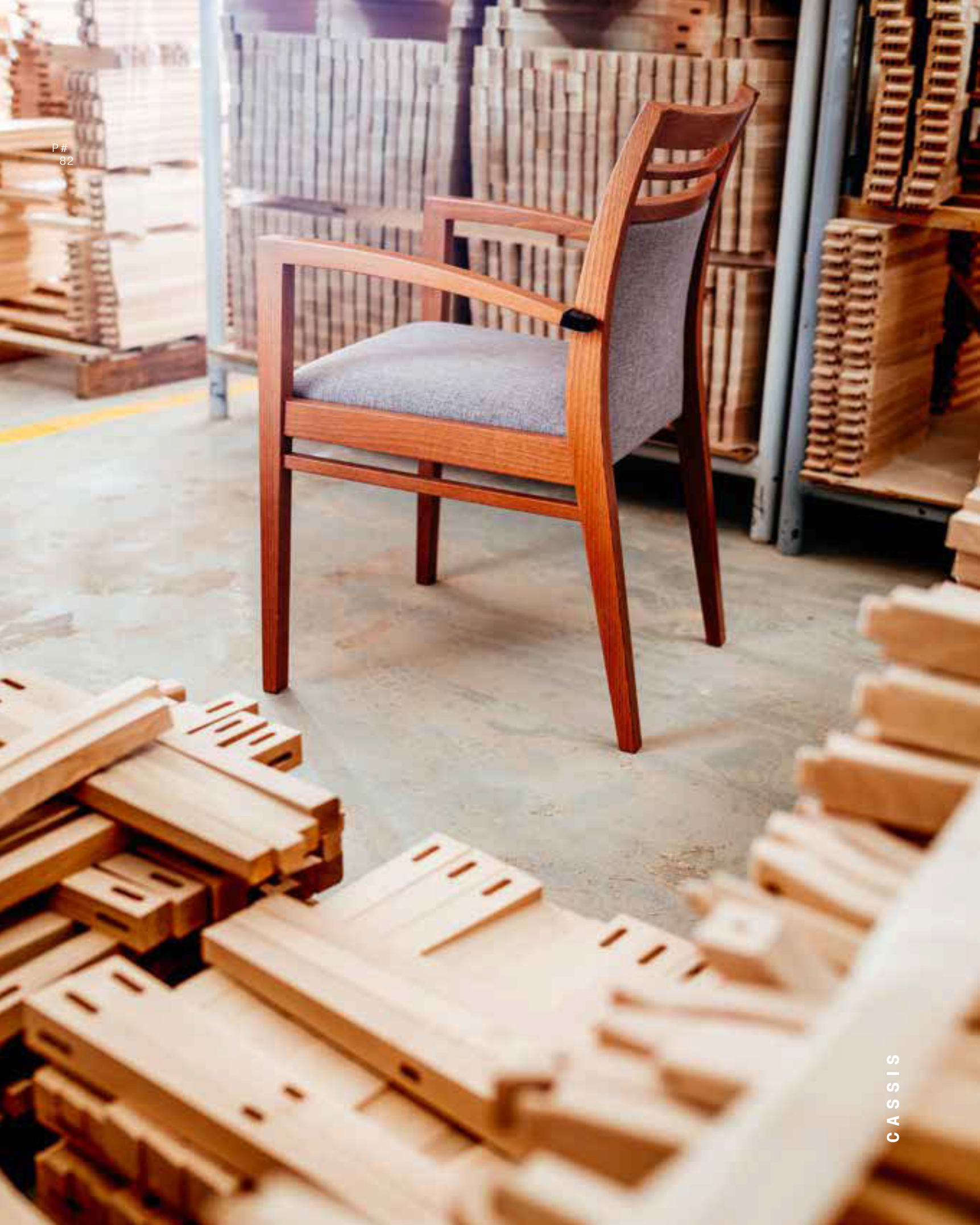
M11

M11B

M11C

M19

M11	47	40	49	86	-	55	43
M11B	53	40	49	86	67	55	43
M11C	56	48	49	86	67	58	46
M19	43	36	77	99	-	49	38



M16

M16B

M16C

M23

M16	47	40	49	86	-	55	40
M16B	53	40	49	86	67	55	40
M16C	56	48	49	86	67	58	44
M23	43	36	78	99	-	49	38

M14

M14 CR

M14B

M15C

M21

M14 / CR	47	47	48	88	-	58	41
M14B	53	47	48	88	67	58	41
M15C	55	48	47	88	67	59	44
M21	43	37	77	100	-	49	38

CASSIS

M16E

4

M16CE

3

M11E

4

M11CE

3

M16E	46	46	49	86	-	55	40
M16CE	55	48	49	86	67	58	44
M11E	46	46	49	86	-	55	43
M11CE	55	48	49	86	67	58	44

M12E

4

M12CE

3

M12E	46	46	49	86	-	55	40
M12CE	55	48	49	86	67	58	44

M14E

4

M15CE

3

M14E	46	46	49	88	-	58	41
M15CE	55	48	49	88	67	58	44

M284 CR

M284

M284D

M284 / CR	60	47	48	82	68	59	44
M284D	113	100	48	82	68	59	44

CASSIS

M280

M280D

M280	59	48	48	82	68	59	45
M280D	113	100	48	82	68	59	45

M14C

M28

M28 CR

M14C	59	48	48	88	68	59	45
M28 / CR	59	48	48	82	68	59	45

M282 RB_VB

M282

M283D

M282 / RB_VB	68	56	44	78	62	71	50
M283D	120	109	44	78	62	71	50

M285

M286D

M285 / RB	68	56	44	78	62	72	50
M286D / RB	120	109	44	78	62	72	50

M285 RB

M286D RB

M285 CR

M286D CR

M285CR	68	56	44	78	62	72	50
M286D CR	120	109	44	78	62	72	50

M290

M290D

M292

M292D

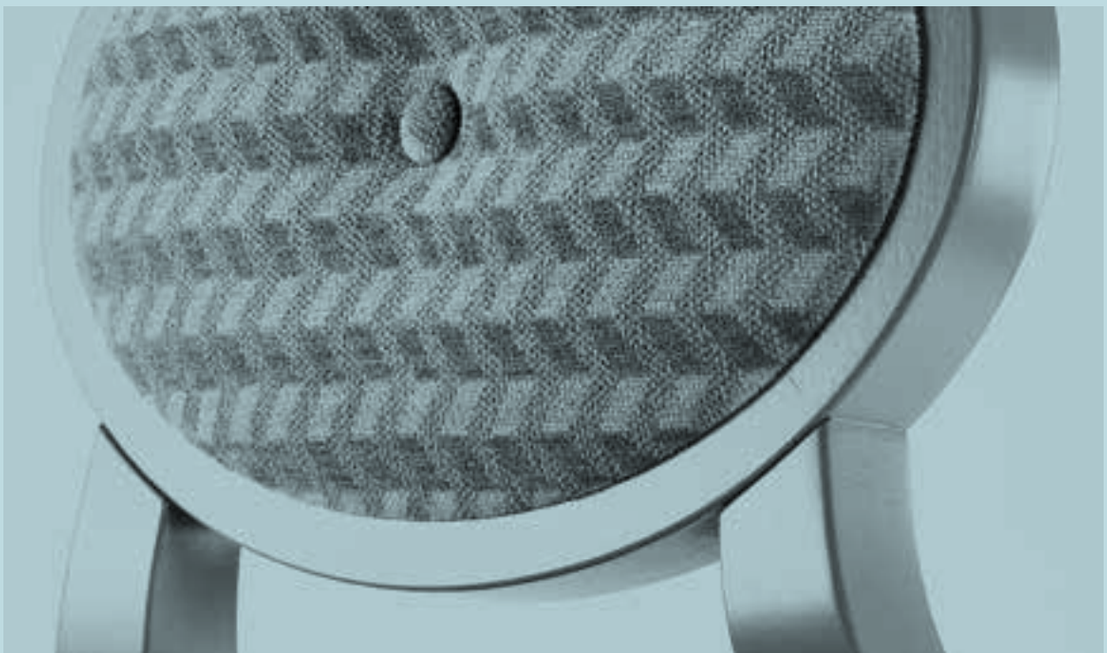
M290	61	61	43	78	-	70	50
M292	71	61	43	78	61	70	50
M290D	120	120	43	78	-	72	50
M292D	130	120	44	78	61	72	50

GIOCONDA
CHAIR # BARSTOOL # ARMCHAIR

G

"THE GREATEST **LUXURY** IS BEING FREE."

MANOLO BLAHNIK



M450

M450C

M450	48	48	47	91	-	57	40
M450C	56	48	47	91	67	58	43

M451

M451	42	42	78	104	-	48	34

GIOCONDA

GIOCONDA

M456

M456	65	56	44	84	62	66	48

“IT IS THE ULTIMATE LUXURY TO COMBINE PASSION AND CONTRIBUTION. IT’S ALSO A VERY CLEAR **PATH TO HAPPINESS.**”

SHERYL SANDBERG

M O N A L I S A

CHAIR # BARSTOOL # ARMCHAIR

P #
114

MONALISA

M445

M445C

M446

M446C

M445	48	46	47	91	-	53	40
M445C	56	48	47	91	67	57	42
M446	48	48	47	91	-	55	40
M446C	56	48	47	91	67	58	42

M445E

4

M446CE

3

M446E

4

M445CE

3

M445E	47	44	48	91	-	55	40
M446CE	56	47	48	91	67	60	43
M446E	48	48	48	91	-	55	40
M445CE	56	48	47	91	67	57	42

M454

M455

M454	43	39	78	115	-	48	34
M455	43	42	77	115	-	48	34

I V O N E

CHAIR # BARSTOOL # ARMCHAIR

“IF IT’S THE RIGHT CHAIR, IT DOESN’T TAKE TOO LONG TO GET **COMFORTABLE ON IT.**”

ROBERT DE NIRO

M501B

M501

M503

M503B

M501	47	47	47	94	-	57	42
M501B	53	47	47	94	66	57	42
M503	47	47	47	94	-	60	42
M503B	53	47	47	94	66	57	42

M501C

M503C

M501C	58	50	47	94	68	64	48
M503C	58	50	47	94	68	67	48

FRÅGIL
FRÅGIL
FRÅGIL
FRÅGIL

M504

M506

M504	44	43	78	108	-	54	40
M506	44	43	78	108	-	56	40

P#
128

M507C RB_VB

M507C RB_VB	58	50	47	83	68	64	48

Sièges
Sillas
FRÁGIL
1000*445*630

SÓNIA
CHAIR # BARSTOOL # ARMCHAIR

“PEOPLE BUY A CHAIR, AND THEY **DON’T** REALLY CARE WHO DESIGNED IT.”

ARNE JACOBSEN

S

M749

M749HG

M749C

M746

M749	46	43	48	90	-	55	42
M749HG	46	43	48	99	-	57	42
M749C	56	48	48	90	66	58	45
M746	42	40	78	106	-	50	38

M750R

M750R HG

M750ER

M750CR

M747R

4

M750R	46	46	48	90	-	56	43
M750R HG	46	46	48	99	-	58	43
M750ER	45	45	48	90	-	56	43
M750CR	56	48	48	90	66	58	45
M747R	44	43	78	106	-	50	38

SÓNIA

M750

M750 HG

M750E

M750C

M747

4

M750	46	46	48	85	-	55	43
M750 HG	46	46	48	93	-	58	43
M750E	45	45	48	85	-	56	43
M750C	56	48	48	85	66	58	45
M747	44	43	78	101	-	50	38

M751

M751E

4

M752

M751	47	47	48	90	-	57	44
M751E	46	46	48	90	-	56	43
M752	44	43	78	105	-	50	38

SÓNIA

D

“THE DETAILS ARE NOT THE DETAILS. **THEY MAKE THE DESIGN.**”

CHARLES EAMES

DÉNIA

CHAIR

M37

M39

M42

M40

M37	47	45	48	93	-	53	40
M39	49	49	48	94	-	55	41
M42	47	45	48	93	-	54	40
M40	47	45	48	93	-	54	40

B

“GOOD DESIGN IS
MAKING SOMETHING
INTELLIGIBLE
AND MEMORABLE.
**GREAT DESIGN IS
MAKING SOMETHING
MEMORABLE AND
MEANINGFUL.**”

DIETER RAMS

B I A

CHAIR

BIA

M70E

4

M72E

4

M72E FM

4

M74E

4

M70E	46	46	49	90	-	53	43
M72E	46	46	49	90	-	53	43
M72E FM	46	46	49	91	-	53	43
M74E	46	46	49	90	-	53	43

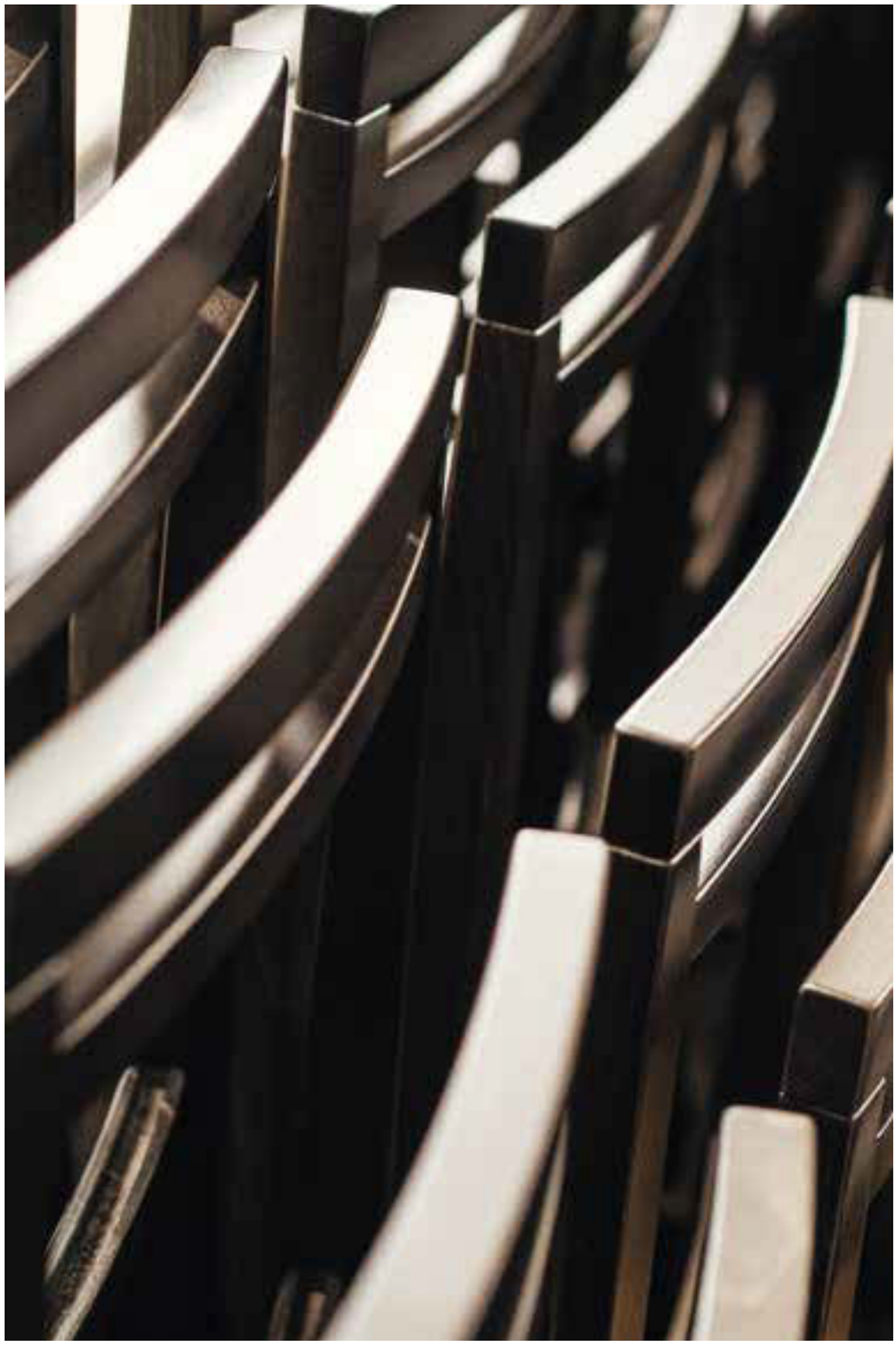
M70

M72

M72 FM

M74

M70	46	46	49	90	-	53	43
M72	46	46	49	90	-	53	43
M72 FM	46	46	49	90	-	53	43
M74	46	46	49	90	-	53	43



M A G N A
ARMCHAIR

“DESIGN IS NOT MAKING BEAUTY, BEAUTY EMERGES FROM **SELECTION, AFFINITIES, INTEGRATION, LOVE.**”

LOUIS KAHN

M

M736

M736	58	48	46	78	65	64	45

M738

M738D

M738	65	55	43	77	63	72	49
M738D	121	110	43	77	63	72	50

M

“DESIGN IS
NOT FOR
PHILOSOPHY
IT’S FOR **LIFE.**”

ISSEY MIYAKE

M E R Y

ARMCHAIR

MERY

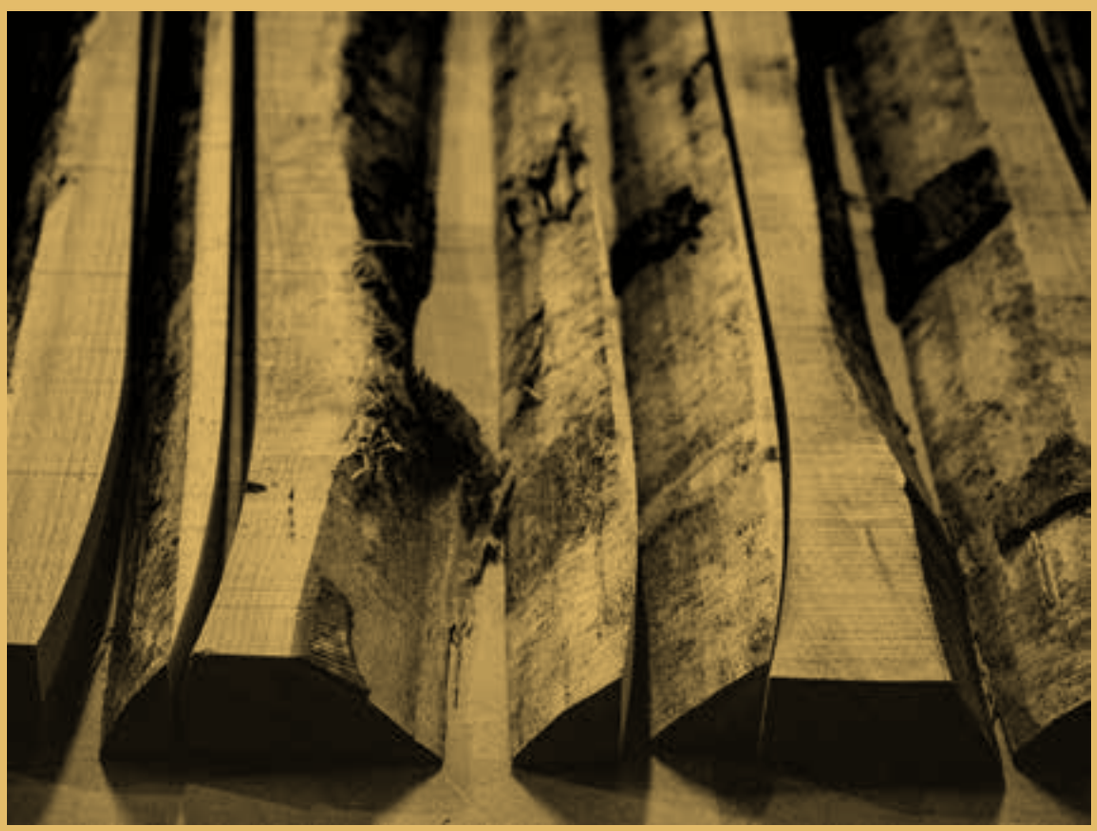
M741C

M741CD

M741C	58	50	46	77	65	64	44
M741CD	108	100	46	77	65	65	44

“IF YOU WANT TO CREATE A GREAT PRODUCT, JUST FOCUS ON ONE PERSON. MAKE THAT ONE PERSON HAVE **THE MOST AMAZING EXPERIENCE** EVER.”

BRIAN CHESKY



ROVEN
ARMCHAIR

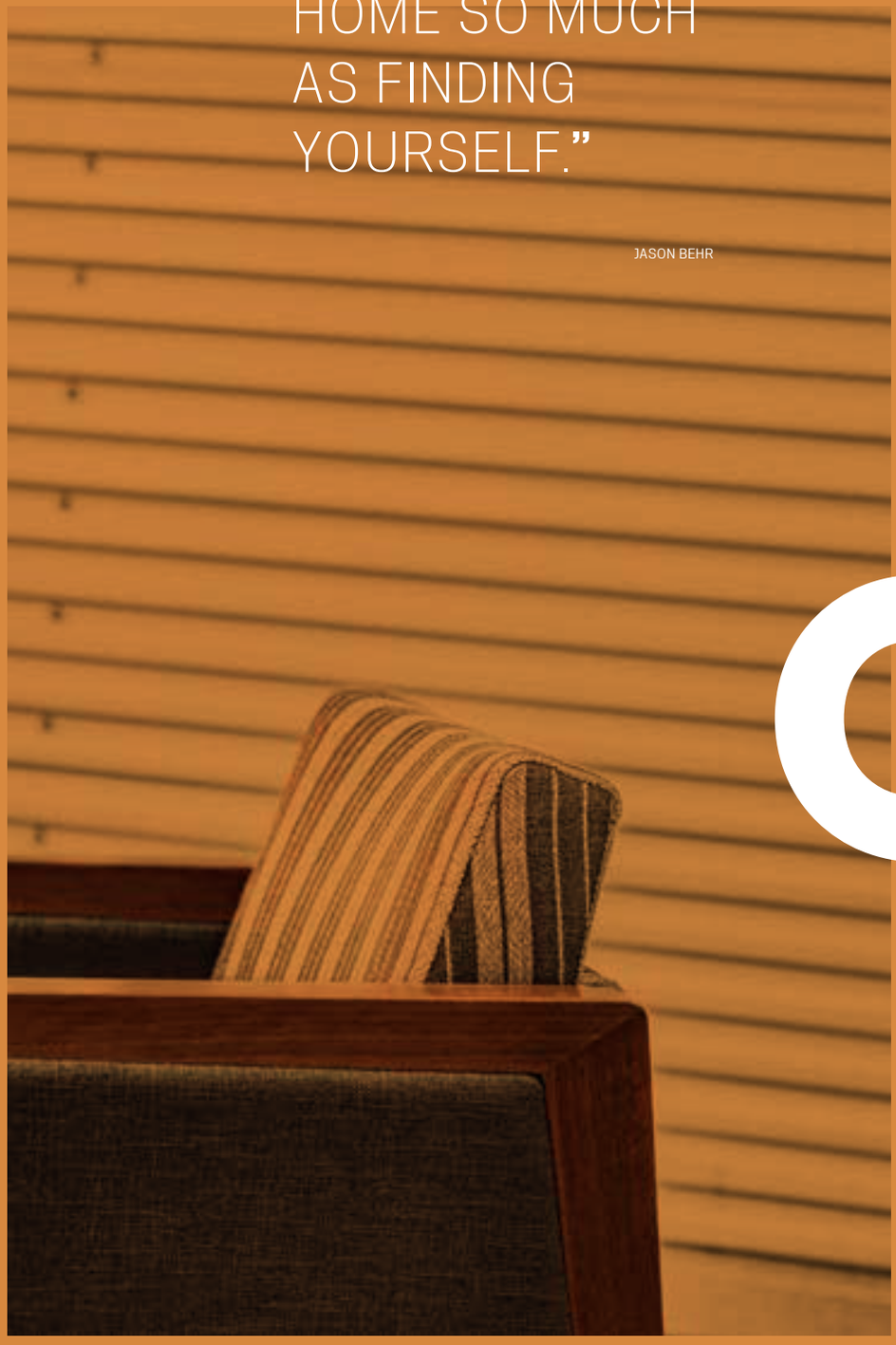
M580CR

M580

M580 / CR	61	49	48	80	70	67	45

“IT’S NOT ABOUT **FINDING** A HOME SO MUCH AS FINDING YOURSELF.”

JASON BEHR



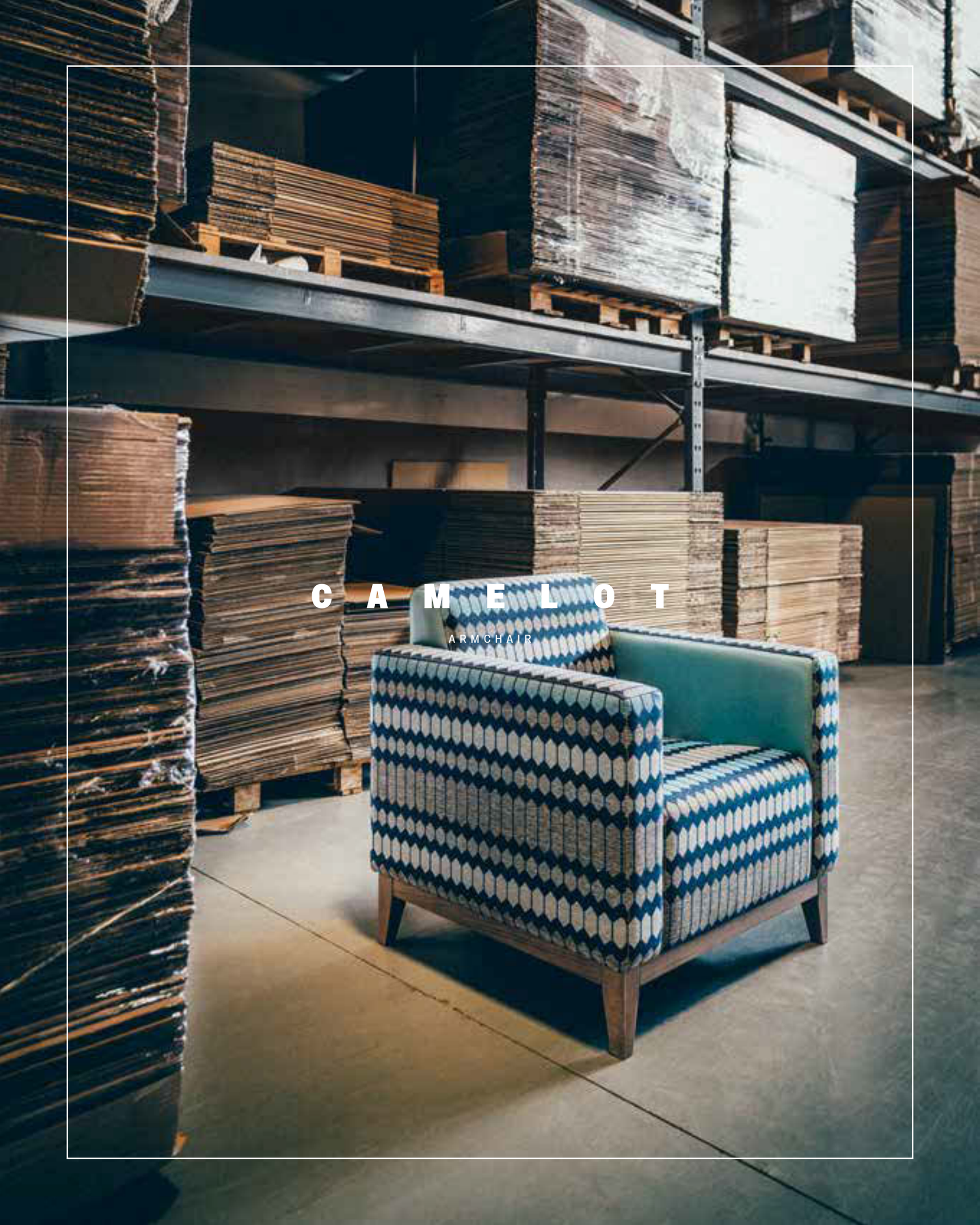
O P T I M A

ARMCHAIR

M490

M491D

M490	62	50	44	74	62	73	52
M491D	118	106	44	74	62	73	52



C A M E L O T

ARMCHAIR

“YOU BEGIN WITH THE POSSIBILITIES OF THE **MATERIAL.**”

ROBERT RAUSCHENBERG

M88

M88D

M88	75	51	42	73	63	68	47
M88D	130	127	42	73	63	68	47

M87CR

M87D CR

M87 CR	75	51	42	73	63	68	47
M87D CR	130	127	42	73	63	68	47

L O R A
CHAIR # BARSTOOL

“INSPIRATION ARRIVES AS A PACKET OF MATERIAL TO BE DELIVERED.”

JOHN UPDIKE

M667 WW

M667 UW

M667 WUU

M667 WW	46	46	45	80	-	52	43
M667 UW	46	46	46	80	-	52	43
M667 WUU	46	46	47	80	-	52	43

M669 WW

M669 UW

M669 WUU

M669 WW	43	43	75	106	-	50	40
M669 UW	43	43	77	106	-	50	40
M669 WUU	43	43	79	106	-	50	40

LORA

B

“MEN ARE DEFINITELY GETTING MORE AVANT-GARDE, **EXPERIMENTING WITH COLOURS, PATTERNS AND FABRICS.”**

JASMINE GUINNESS

B R E N D A

CHAIR

BRENDA

M753 UW

M754 UU

M753 WW	46	46	48	82	-	53	42
M754 UU	46	46	48	82	-	53	42

M755 WW

M755 UW

M755 UU

M755 WW	46	46	45	82	-	53	42
M755 UW	46	46	48	82	-	53	42
M755 UU	46	46	48	82	-	53	42

S A R A

CHAIR # BARSTOOL # ARMCHAIR

“IT IS NICE FINDING **THAT PLACE WHERE YOU CAN JUST GO AND RELAX.**”

MORRIE SCHWARTZ

M685

M686

M687

M685	45	43	48	83	-	50	43
M686	45	43	48	83	-	50	43
M687	45	43	48	83	-	50	43

M685C

M686C

M687C

M685C	55	47	48	83	65	53	44
M686C	55	47	48	83	65	53	44
M687C	55	47	48	83	65	53	44

M690

M691

M692

M690	42	39	79	105	-	48	39
M691	42	39	79	105	-	48	39
M692	42	39	79	105	-	48	39

“WOMEN HAVE A FAVORITE ROOM,
MEN A FAVORITE CHAIR.”

BERNARD WILLIAMS

M

M A R T Y
CHAIR # BARSTOOL # ARMCHAIR

M437

M438

M440

M439

M437	44	44	49	87	-	51	40
M438	44	44	49	87	-	51	40
M439	44	44	49	87	-	51	40
M440	44	44	49	87	-	51	40

M433

M435

M436

M433	44	44	49	87	-	51	40
M435	44	44	49	87	-	51	40
M436	44	44	49	87	-	51	40

MARTY

M463

M465

M466

M463	42	42	79	106	-	49	38
M465	42	42	79	106	-	49	38
M466	42	42	79	106	-	49	38

M467

M468

M469

M470

M467	42	42	79	106	-	49	38
M468	42	42	79	106	-	49	38
M469	42	42	79	106	-	49	38
M470	42	42	79	106	-	49	38

MARTY

M435C

M438C

M435C	56	48	49	87	67	58	42
M438C	56	48	49	87	67	58	42

M438E

4

M439E

4

M440E

4

M438E	44	44	49	87	-	52	42
M439E	44	44	49	87	-	52	42
M440E	44	44	49	87	-	52	42

B A L I N
CHAIR # BARSTOOL

“DESIGN IS A CONSTANT CHALLENGE TO **BALANCE COMFORT WITH LUXE,** THE PRACTICAL WITH THE DESIRABLE.”

DONNA KARAN

B

M220 WW

M225 WW

M223 UW

M220 WW	43	43	49	87	-	49	40
M225 WW	43	43	49	87	-	49	40
M223 UW	43	43	49	87	-	49	40

M226 WW

M224 UW

M221 WW

M226 WW	42	42	76	110	-	49	37
M224 UW	42	42	78	110	-	49	37
M221 WW	42	42	76	110	-	49	37

M227

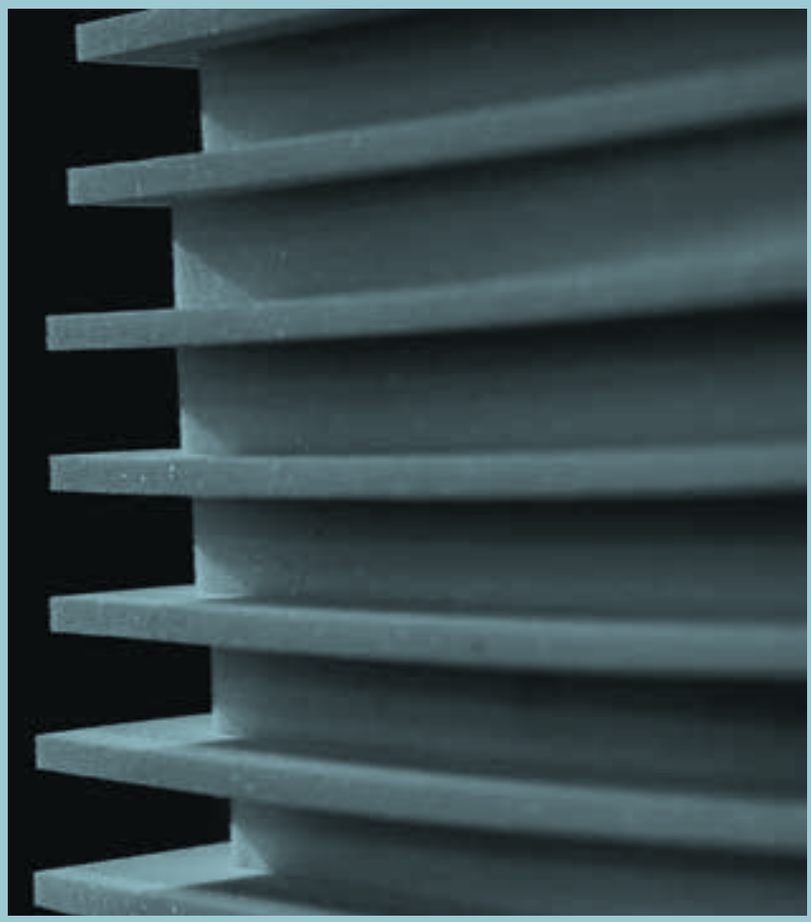
M227U

M222

M227	36	36	75	-	-	36	36
M227U	36	36	78	-	-	36	36
M222	36	36	78	-	-	36	36

R U B Y
BARSTOOL

R



“A THRONE IS ONLY A BENCH COVERED WITH VELVET.”

NAPOLEON BONAPARTE

M·RE

M662

M661

M662	33	33	67	-	-	57	33
M661	33	33	77	-	-	60	33

S

“IF YOU DO WHAT YOU **LOVE**, IT IS THE BEST WAY TO **RELAX.**”

CHRISTIAN LOUBOUTIN

8

S O U L 8 0

BANQUETTES UNITS

50.P7.ST

100.P7.ST

70Q.P7.ST

50.P7.ST	50	50	47	80	-	70	44
100.P7.ST	100	100	47	80	-	70	44
70Q.P7.ST	70	-	47	80	-	70	-

S O U L 1 0 0

BANQUETTES UNITS

1

“THE MORE COMFORTABLE YOU ARE, AND THE MORE YOU CAN RELAX, THE MORE **TRUTHFUL** YOUR PERFORMANCE IS.”

COURTNEY FORD

S

SOUL 100

100.B2.CV

100D.B2.CV

70Q.B2.CV

1098

100.B2.CV	100	100	47	100	-	50	44
100D.B2.CV	100	100	47	100	-	110	44
70Q.B2.CV	70	-	47	100	-	70	-
1098	22	-	-	109	-	100	-

“PRODUCTS HAVE
TO BE DESIGNED IN A
WAY THAT THEY ARE
COMPREHENSIBLE.”

DIETER RAMS

P O P 8 0

BANQUETTES UNITS

POP 80

100.P6.ST

100.P6.ST	100	100	47	84	-	70	47

65C.P6.ST

50.P6.ST

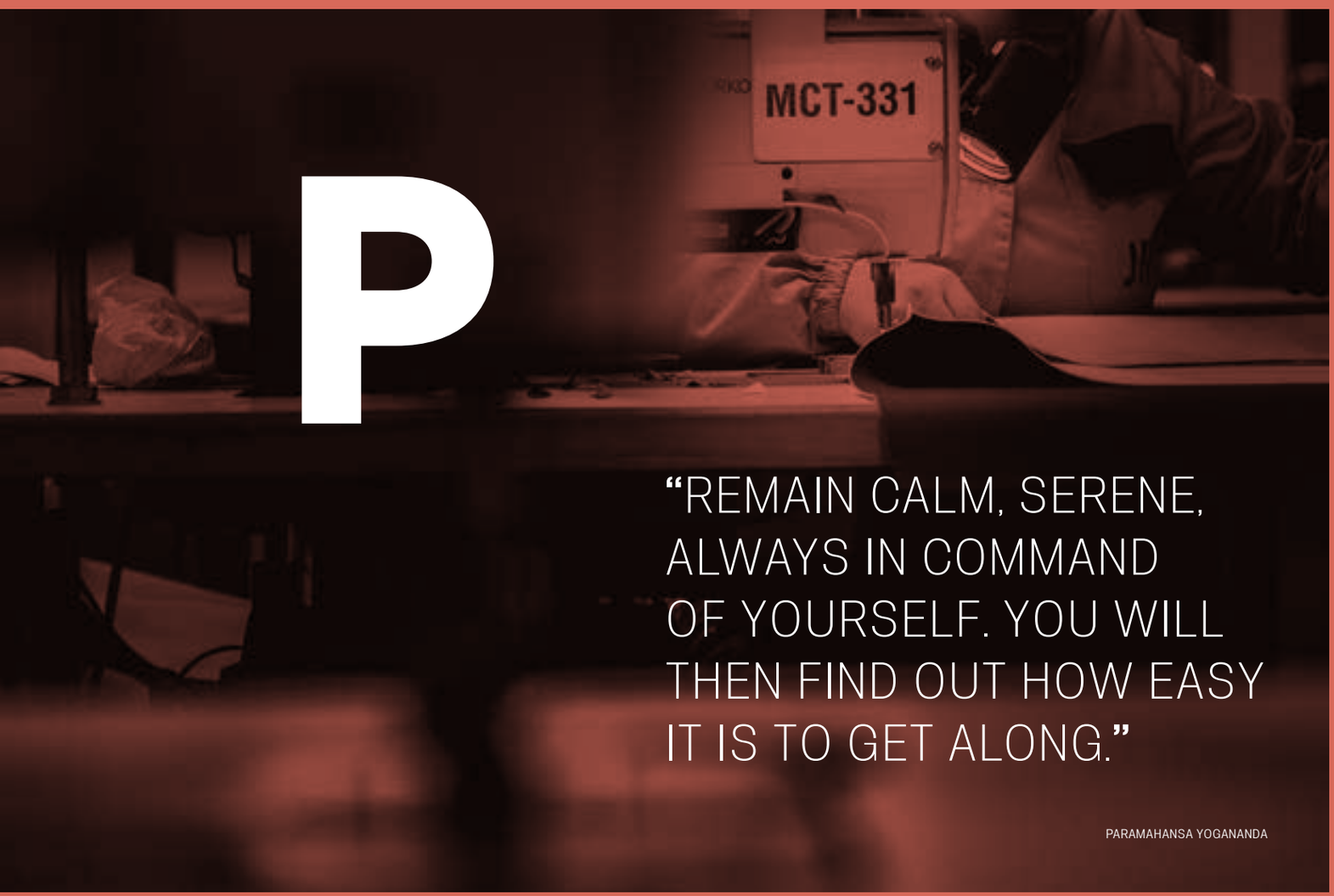
70Q.P6.ST

65C.P6.ST	66	-	47	84	-	70	-
50.P6.ST	50	50	47	84	-	70	47
70Q.P6.ST	86	-	47	84	-	86	-

POP 80

P O P 1 0 0

BANQUETTES UNITS



P

“REMAIN CALM, SERENE, ALWAYS IN COMMAND OF YOURSELF. YOU WILL THEN FIND OUT HOW EASY IT IS TO GET ALONG.”

PARAMAHANSA YOGANANDA

1

70Q.P7.ST

65C.P7.STR

100.P7.ST

100D.P7.ST

70Q.P7.ST	86	-	47	100	-	86	47
65C.P7.ST	66	-	47	100	-	72	-
100.P7.ST	100	100	47	100	-	70	47
100D.P7.ST	100	100	47	100	-	130	47

B

“I REALLY CAN’T BREAK AWAY FROM WEARING BLACK AND LEATHER!”

NATALIA KILLS

B L U E S

BANQUETTES UNITS

100.B3.LRB

70Q.B3.LRB

100.B3.LRB	100	100	46	100	-	65	45
70Q.B3.LRB	79	-	46	100	-	79	-

100BAR.B6.LR

70Q.B5.CP

100.B5.CP

100BAR.B6.LR	100	100	76	130	-	74	45
70Q.B5.CP	79	-	46	100	-	79	-
100.B5.CP	100	100	46	100	-	65	45

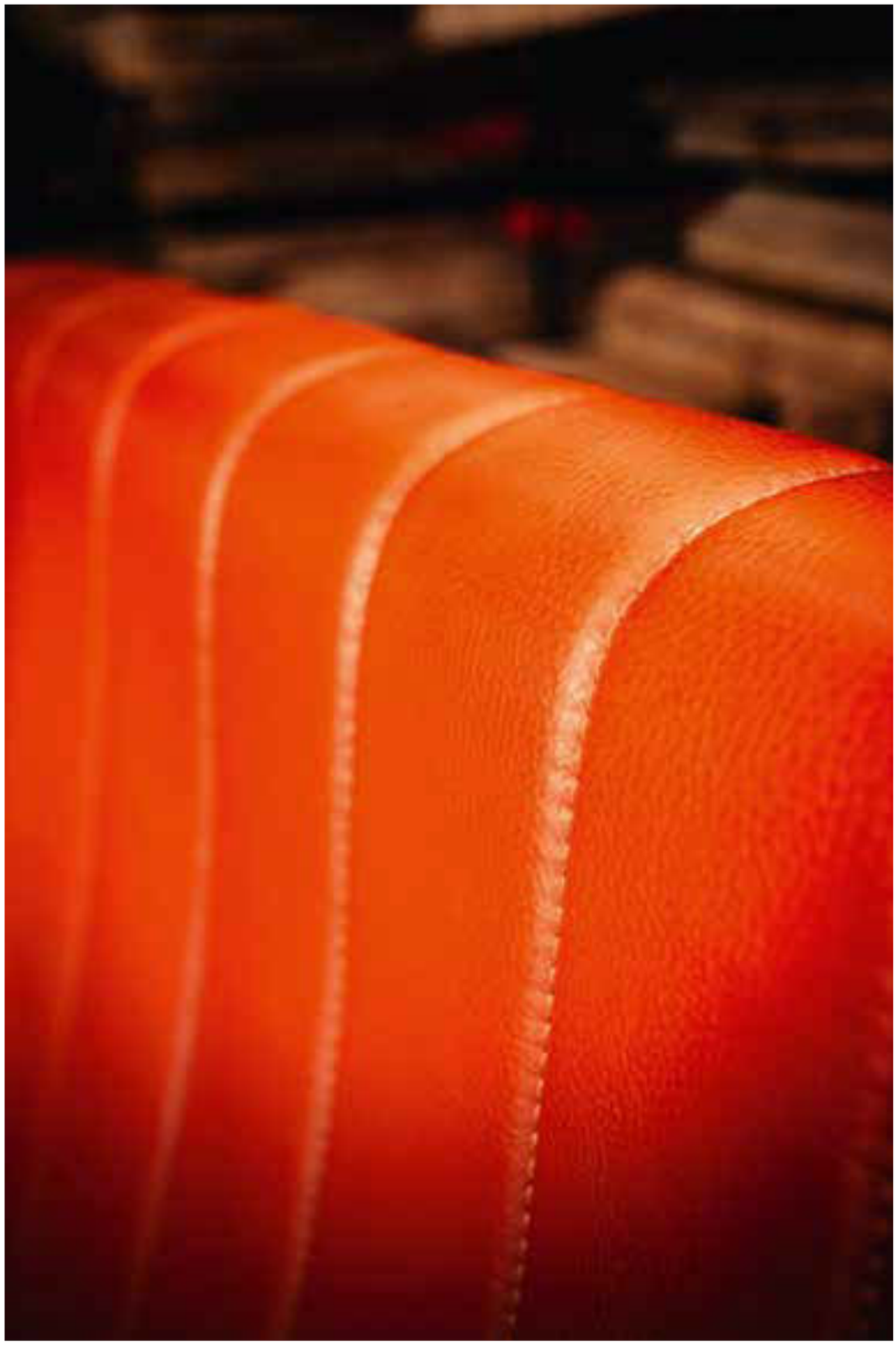
BLUES

R O C K
BANQUETTES UNITS

“STYLE IS A REFLECTION OF YOUR ATTITUDE AND YOUR PERSONALITY.”

SHAWN ASHMORE

R



100.P9.CV

70Q.P9.CV

70Q.B2.CV

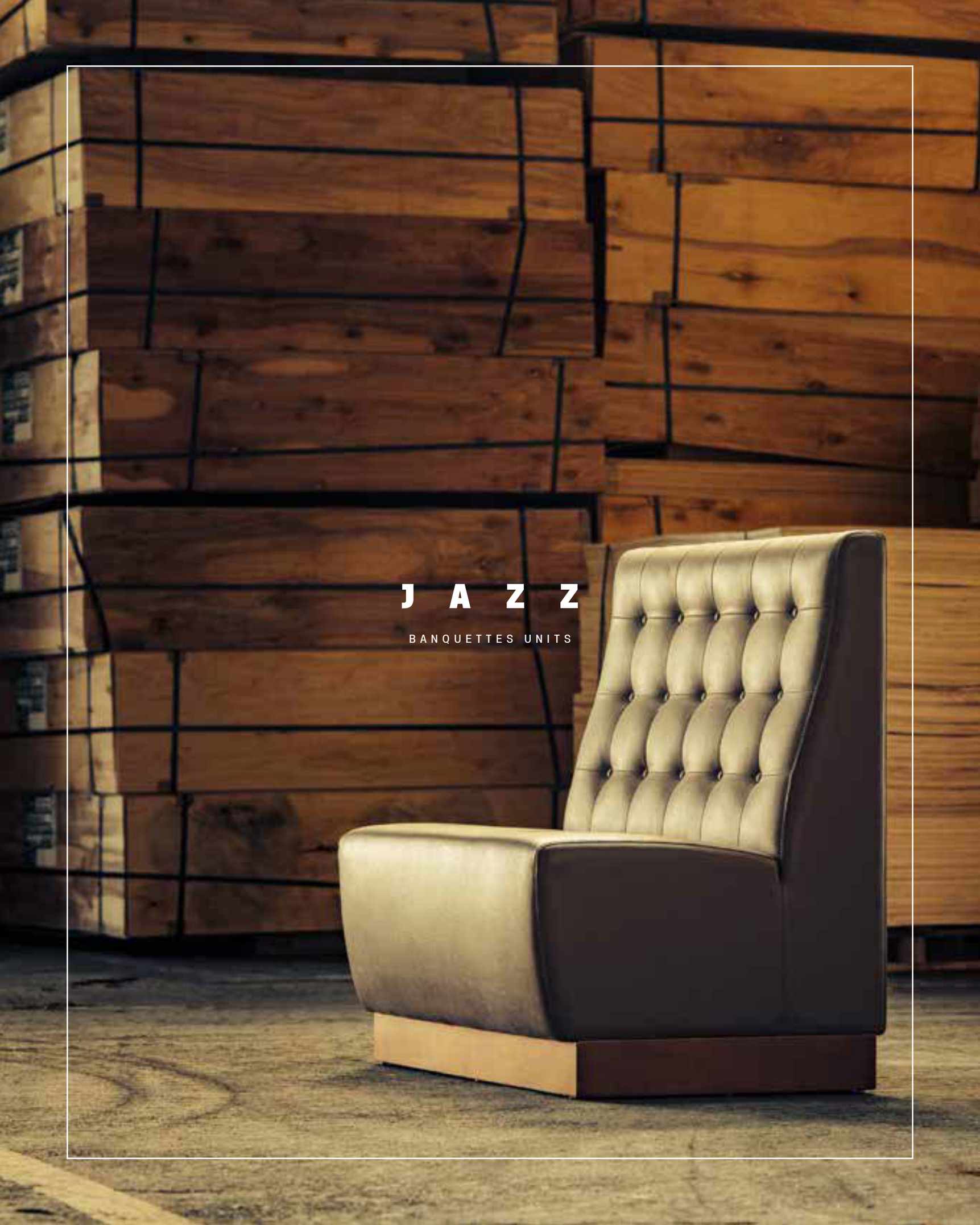
100.B2.CV

100.P9.CV	100	100	46	100	-	65	45
70Q.P9.CV	79	-	46	100	-	79	-
70Q.B2.CV	79	-	46	100	-	79	-
100.B2.CV	100	100	46	100	-	65	45

J

“I DON’T HAVE
ANYTHING TO
PROVE ANYMORE.
I CAN RELAX.”

PALOMA PICASSO



J A Z Z

BANQUETTES UNITS

100.B2.ST

65C.B2.ST

100BAR.B6.LRB

100D.B2.LRB

70Q.B2.CRB

100.B2.ST	100	100	46	100	-	65	45
65C.B2.ST	80	-	46	100	-	80	-
100BAR.B6.LRB	100	100	76	130	-	74	45
100D.B2.LRB	100	100	46	100	-	125	45
70Q.B2.CRB	80	-	46	100	-	80	-

POUFS

“GOD IS IN THE DETAILS.”

LUDWIG MIES VAN DER ROHE

M104.B2.PV

M104.B2.RB

M104.B2.CH

M104.B2.ST

M104.B2.PV	42	45
M104.B2.RB	42	45
M104.B2.CH	42	45
M104.B2.ST	42	45

M106.B2.CV

M106.B2.ST

M102.B2.ST

M102.B2.RB

M102.B2.CR

	⊓	⊓
M106.B2.CV	42	45
M106.B2.ST	42	45
M102.B2.ST	42	45
M102.B2.RB	42	45
M102.B2.CR	42	45

#

T A B L E S

MORECONTRACT

“I’D RATHER HAVE ROSES ON MY TABLE THAN DIAMONDS ON MY NECK.”

EMMA GOLDMAN

N

N I A S S A
DINNER TABLE # COFFEE TABLE

MM871

MM872

MM871	80	80	76
MM872	120	80	76

MC874

MA873

MC874

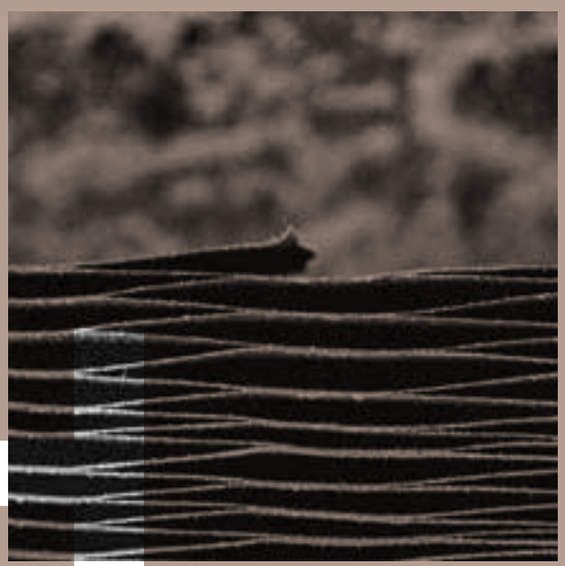
MC874	70	70	40
MA873	50	50	60
MC874	100	60	40

H A W A I

DINNER TABLE # BAR TABLE

“THE DINNER TABLE IS A LIVELY DEBATE, AND EVERYBODY WEIGHS IN IN A DIFFERENT WAY. I LIKE THAT, THOUGH.”

VANESSA KERRY



MM911

MM908

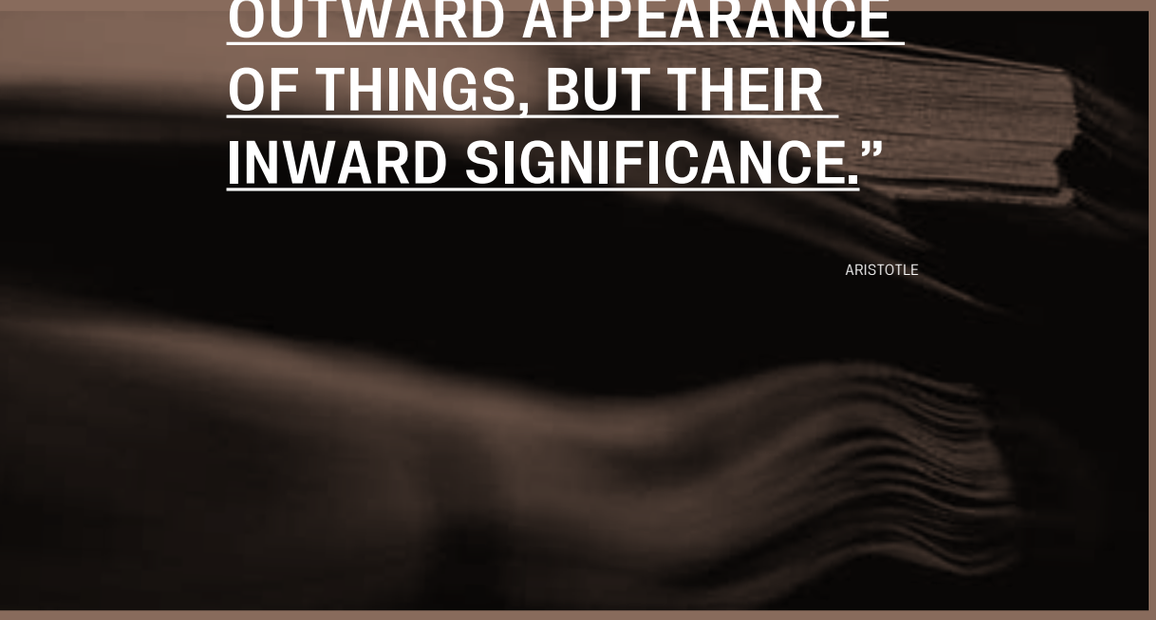
MM909

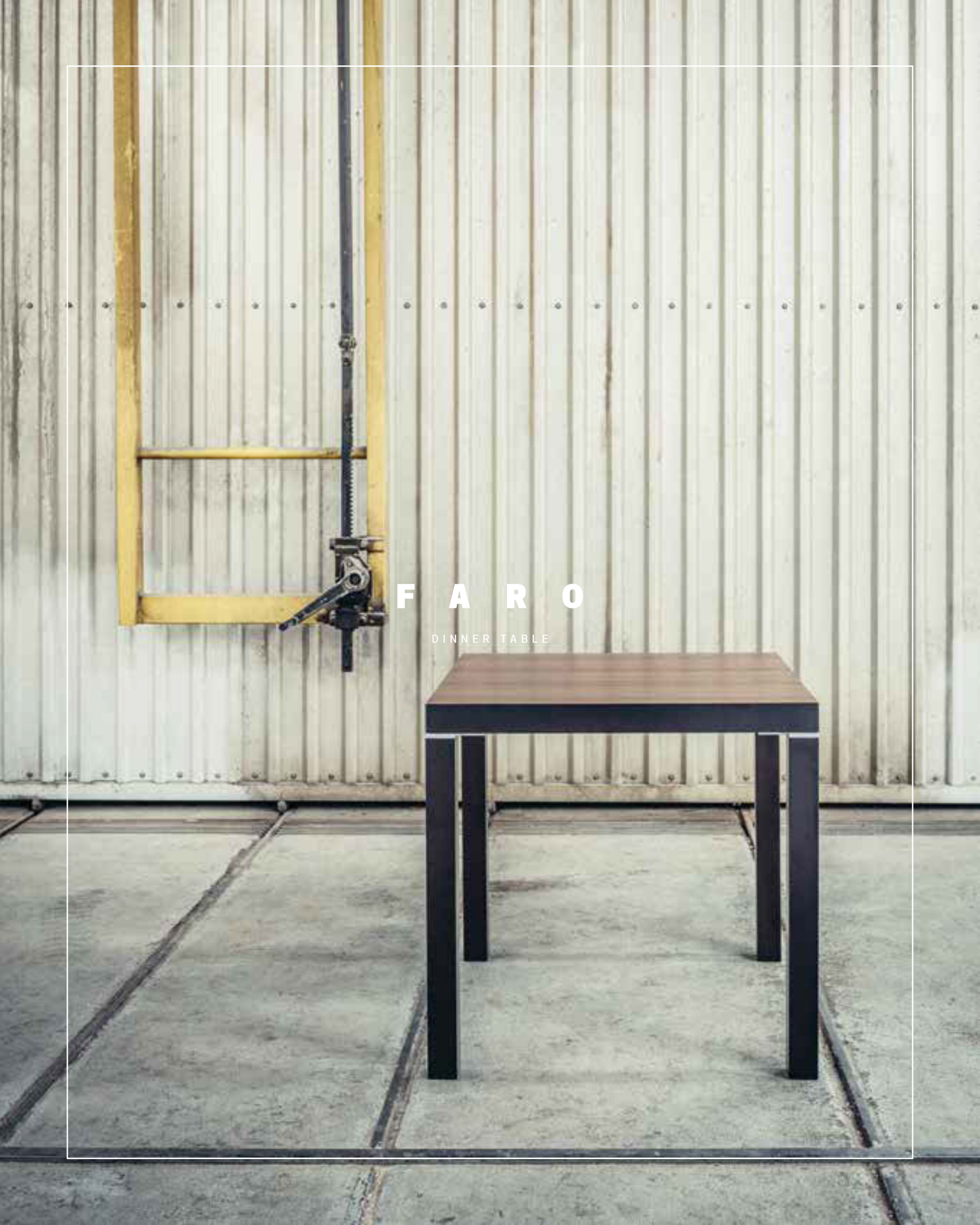
MM911	70	70	110
MM908	70	70	76
MM909	120	70	76

F

“THE AIM OF ART IS TO REPRESENT NOT THE OUTWARD APPEARANCE OF THINGS, BUT THEIR INWARD SIGNIFICANCE.”

ARISTOTLE





F A R O

DINNER TABLE

MA517

MM515

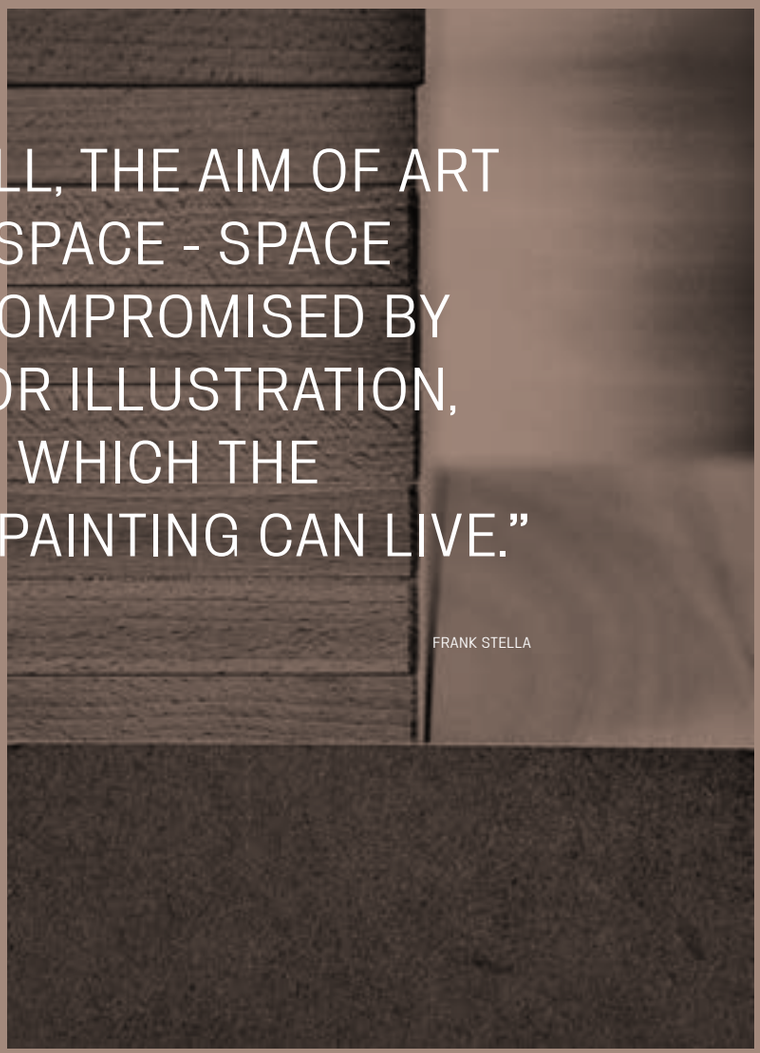
MM516

MA517	70	35	68
MM515	80	80	76
MM516	110	70	76

A L V I T O

DINNER TABLE # BAR TABLE # COFFEE TABLE

A



“BUT, AFTER ALL, THE AIM OF ART IS TO CREATE SPACE - SPACE THAT IS NOT COMPROMISED BY DECORATION OR ILLUSTRATION, SPACE WITHIN WHICH THE SUBJECTS OF PAINTING CAN LIVE.”

FRANK STELLA

MA503.P1

MM500.P1

MM501.P1

MA509.P5

MM499.P1

	⌐	⌐	⌐
MA503.P1	70	35	68
MM500.P1	70	70	76
MM501.P1	110	70	76
MA509.P5	130	40	85
MM499.P1	110	70	110

MM507.P5

MM506.P5

MC508.P5

MC508.P5

MM507.P5	50	-	60
MM506.P5	50	50	60
MC508.P5	70	70	40
MC508.P5	100	60	40

“ONE EYE SEES, THE OTHER FEELS.”

PAUL KLEE

B O R B A

BAR TABLE

MM921

MM921	60	-	110

R A M I S

COFFEE TABLE

“HOME IS WHERE THE HEART IS.”

PLINY THE ELDER

R

#M

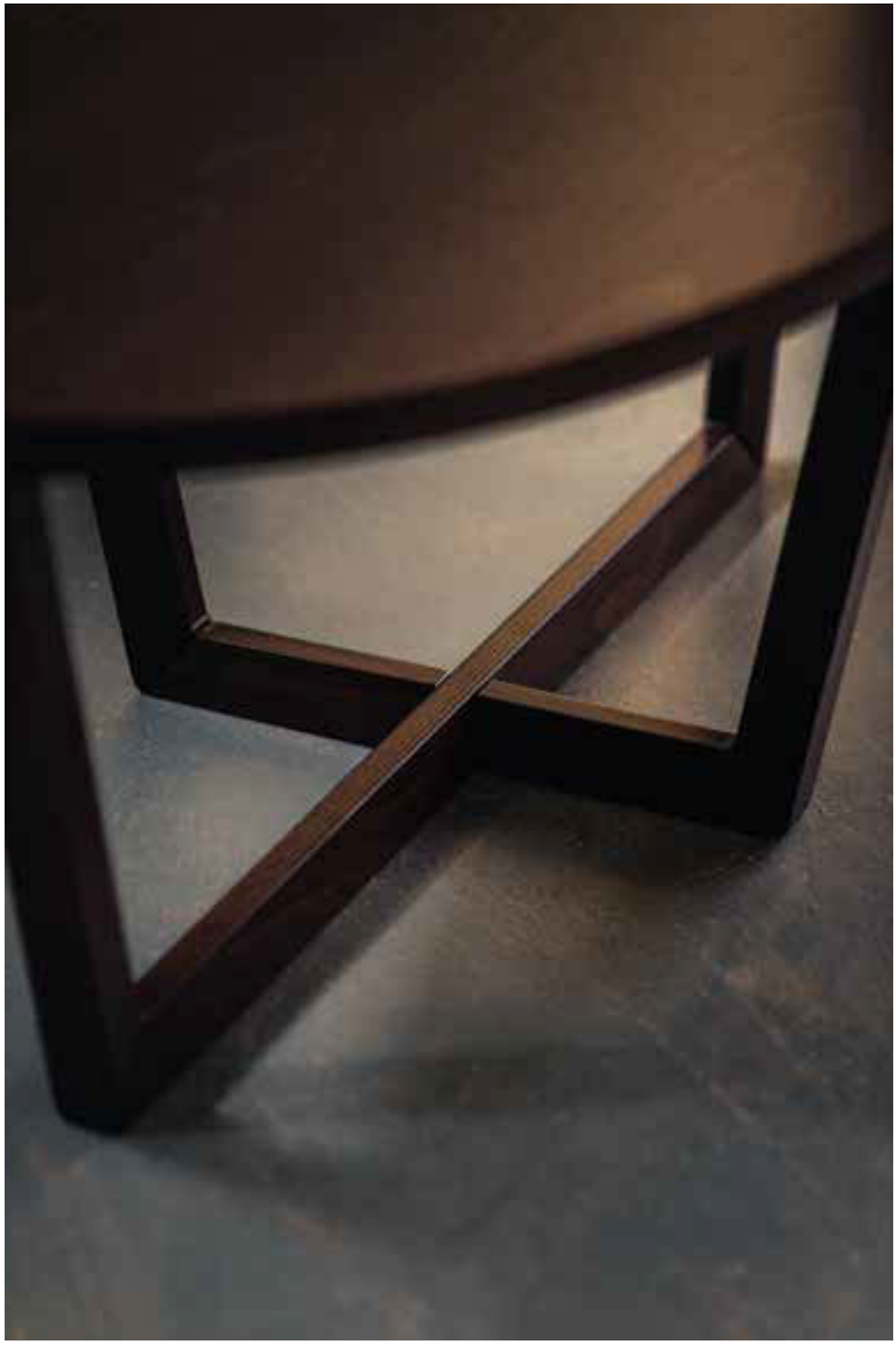
SEATING & TABLES

MC900

MA904

MC901

MC900	60	-	40
MA904	50	-	60
MC901	100	60	40



MC902

MA905

MC903

MC902	60	60	40
MA905	50	50	60
MC903	100	60	40

P

“IF I HAD TO CHOOSE BETWEEN CLOTHES AND FURNITURE, **I’D CHOOSE FURNITURE.**”

JULIANNE MOORE

PLUMA
COFFEE TABLE

P#
290

PLUMA

MC893

MA894

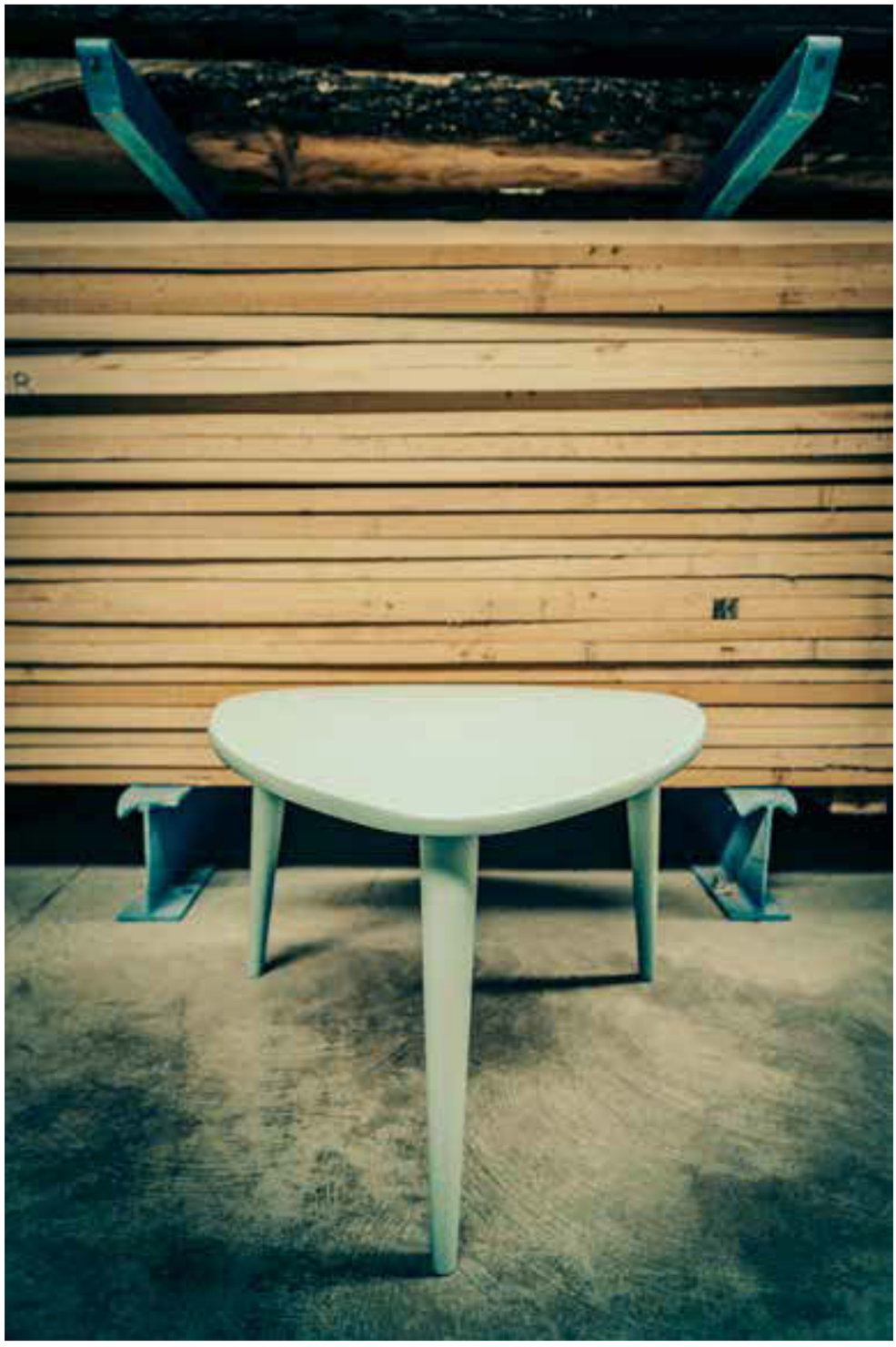
MC891

MC893	60	-	40
MA894	50	-	60
MC891	100	60	40

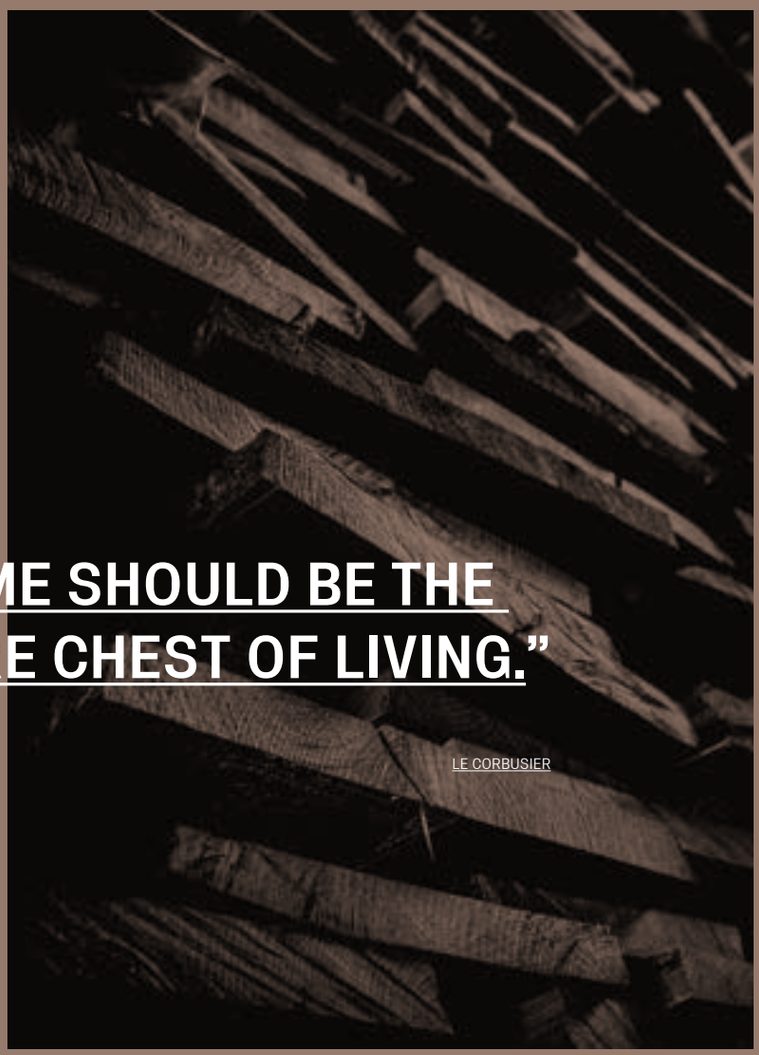
MA897

MC896

MA897	50	60	-
MC896	60	40	-



N I S A
COFFEE TABLE



“THE HOME SHOULD BE THE TREASURE CHEST OF LIVING.”

LE CORBUSIER

N

MA573

MC572

MC574

MA573	50	-	60
MC572	70	-	40
MC574	100	60	40

P

“THERE IS NOTHING LIKE STAYING AT HOME FOR REAL COMFORT.”

JANE AUSTEN

P A I V A

COFFEE TABLE

MC913

MC913

MC913

MC914

MC913	70	70	34
MC913	100	70	34
MC913	100	40	34
MC914	80	-	43

G A I A

COFFEE TABLE

“LESS IS ONLY MORE WHERE MORE IS NO GOOD.”

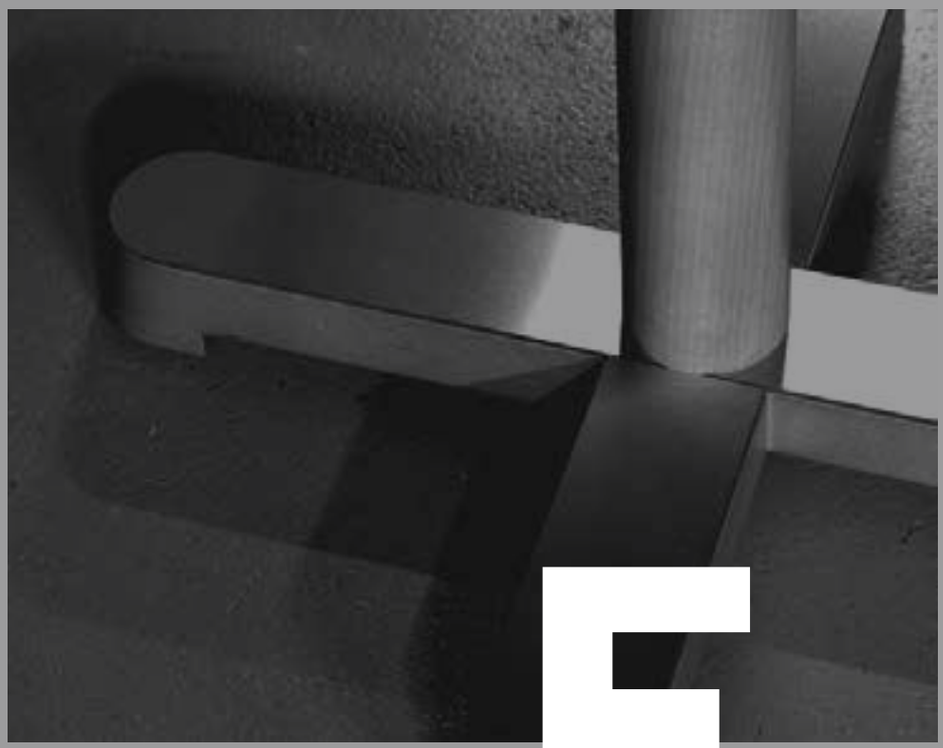
FRANK LLOYD WRIGHT

MA888

MC887

MC887

MA888	50	50	60
MC887	70	70	40
MC887	100	70	40



F

“TO ME, THE SMELL OF FRESH-MADE COFFEE IS ONE OF THE GREATEST INVENTIONS.”

HUGH JACKMAN

F A I A L

DINNER TABLE # BAR TABLE

MM866

MM686

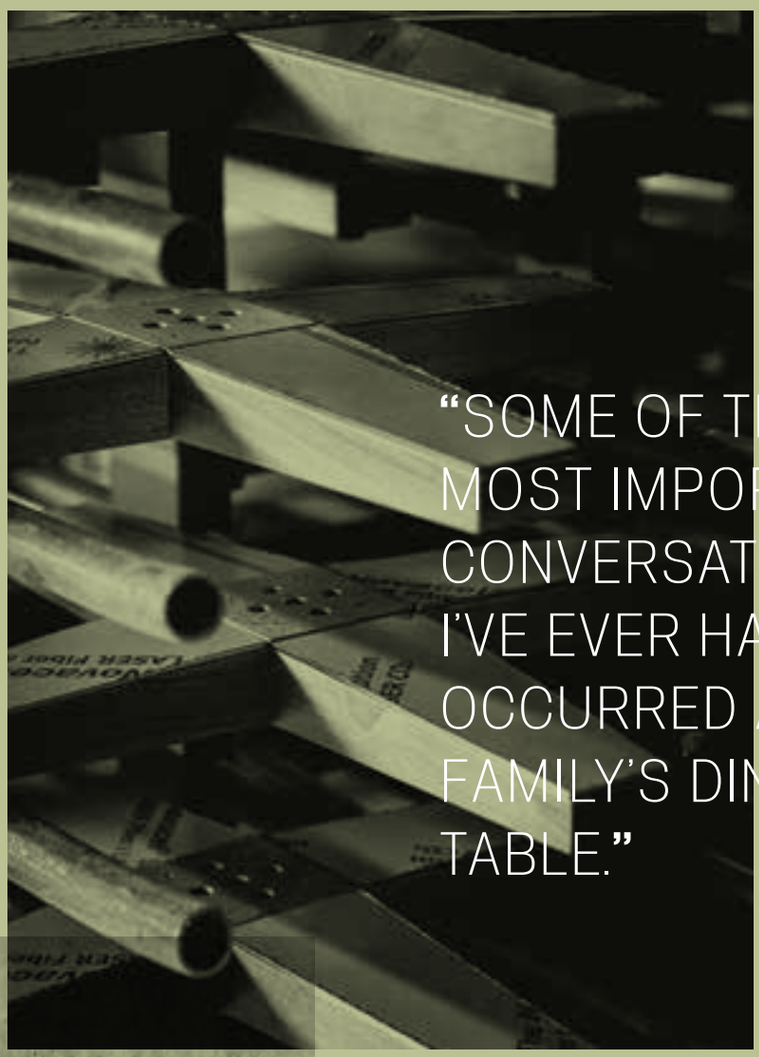
MM870

MM866AL

MM866	70	70	76
MM686	110	70	76
MM870	90	-	76
MM866AL	70	70	110

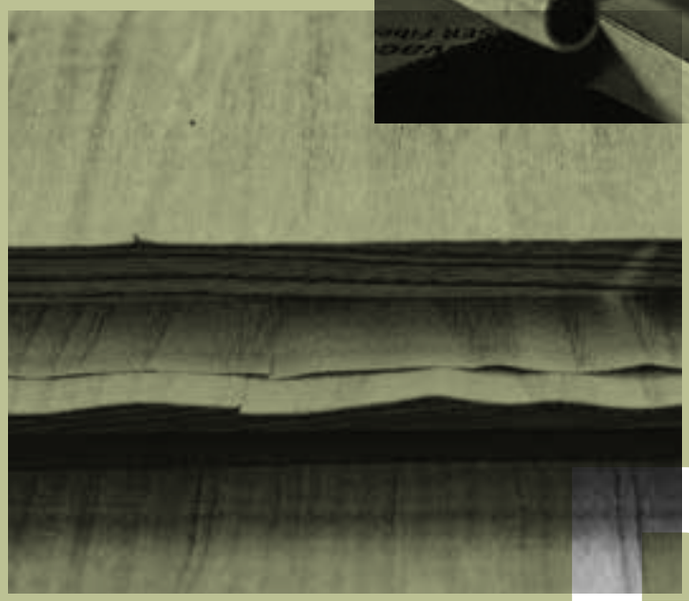
P I C O

DINNER TABLE # BAR TABLE # COFFEE TABLE



“SOME OF THE MOST IMPORTANT CONVERSATIONS I’VE EVER HAD OCCURRED AT MY FAMILY’S DINNER TABLE.”

BOB EHRLICH



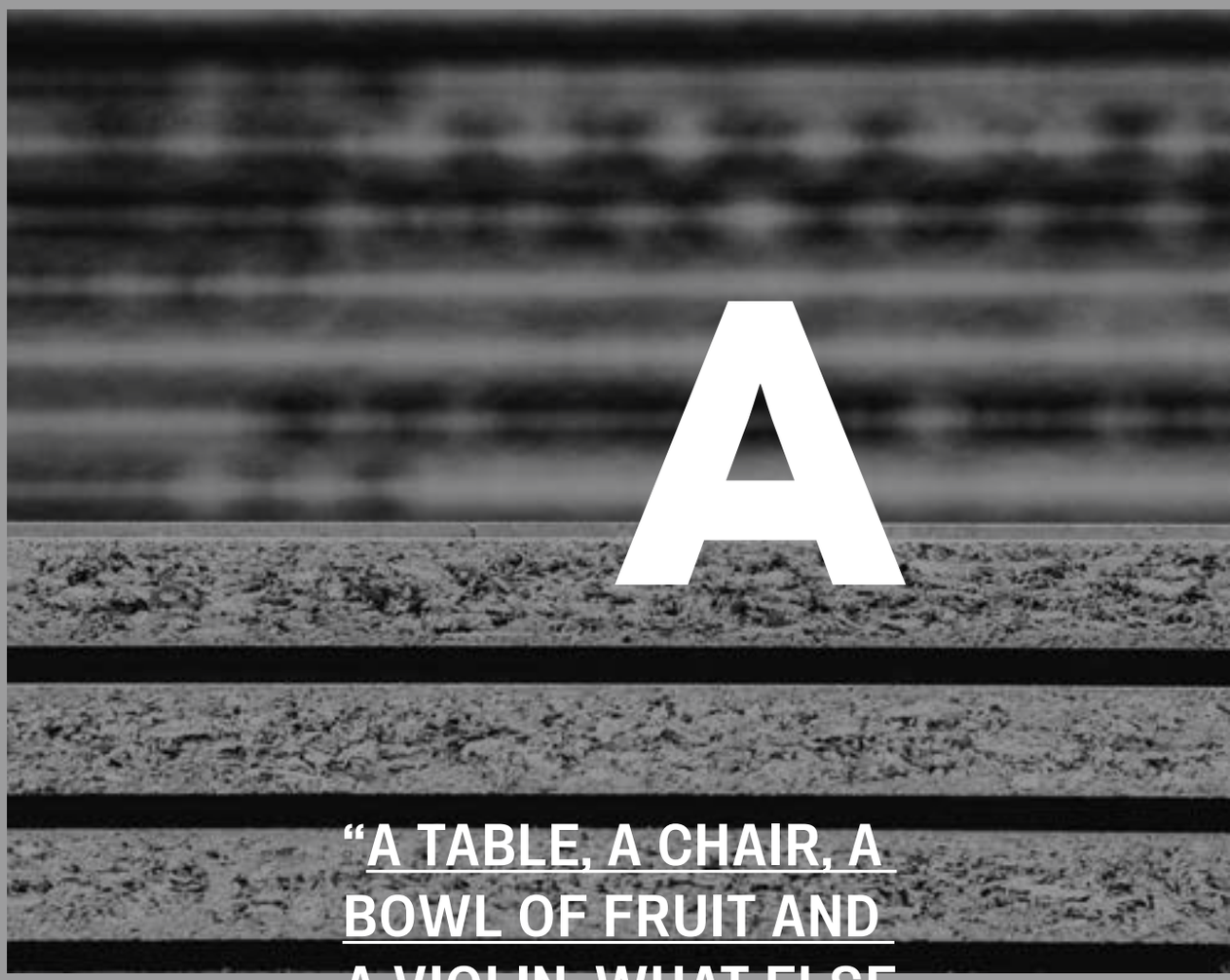
P

MM525

MM526

MC528

MM525	80	80	76
MM526	140	90	76
MC528	50	50	50



A

“A TABLE, A CHAIR, A BOWL OF FRUIT AND A VIOLIN; WHAT ELSE DOES A MAN NEED TO BE HAPPY?”

ALBERT EINSTEIN

A L V O R

DINNER TABLE # COFFEE TABLE

MC547

MC548

MM541

MM542

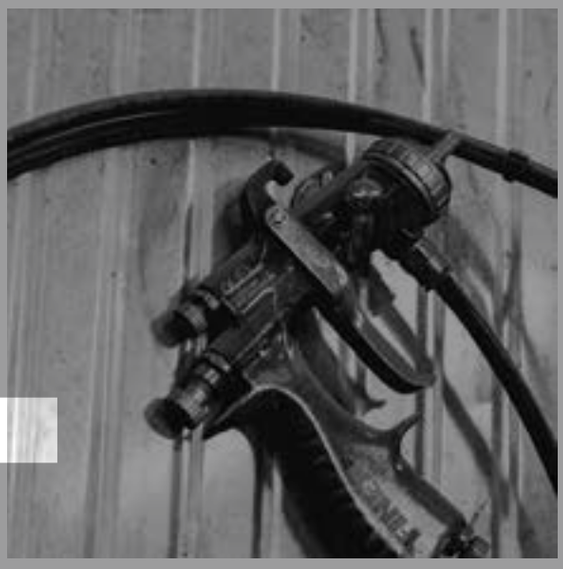
MC547	50	-	50
MC548	50	50	50
MM541	70	-	76
MM542	70	70	76

L A G O A

DINNER TABLE # COFFEE TABLE

“I DO NOT LITERALLY PAINT THAT TABLE, BUT THE EMOTION IT PRODUCES UPON ME.”

HENRI MATISSE



P#
320

LAGOA

MC540

MC537

MM539

MM538

	⌐	⌐	⌐
MC540	50	50	50
MC537	50	-	50
MM539	70	70	76
MM538	70	-	76

“IF YOU’RE NOT AT THE TABLE, YOU’RE ON THE MENU”

MICHAEL ENZI

A V I S

COFFEE TABLE

MM121

MM120

MM122

MM121	50	-	50
MM120	50	-	50
MM122	50	50	50

TECHNOLOGY

MORECONTRACT

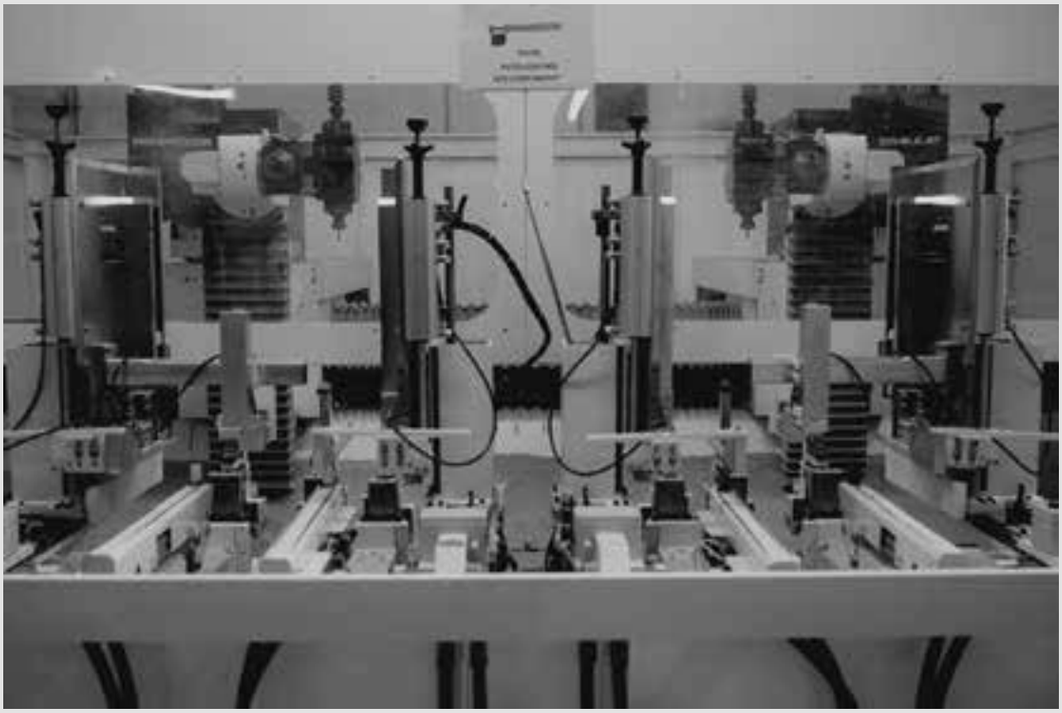
T

“THE BIG ARTIST **KEEPS AN EYE ON NATURE** AND STEALS HER TOOLS.”

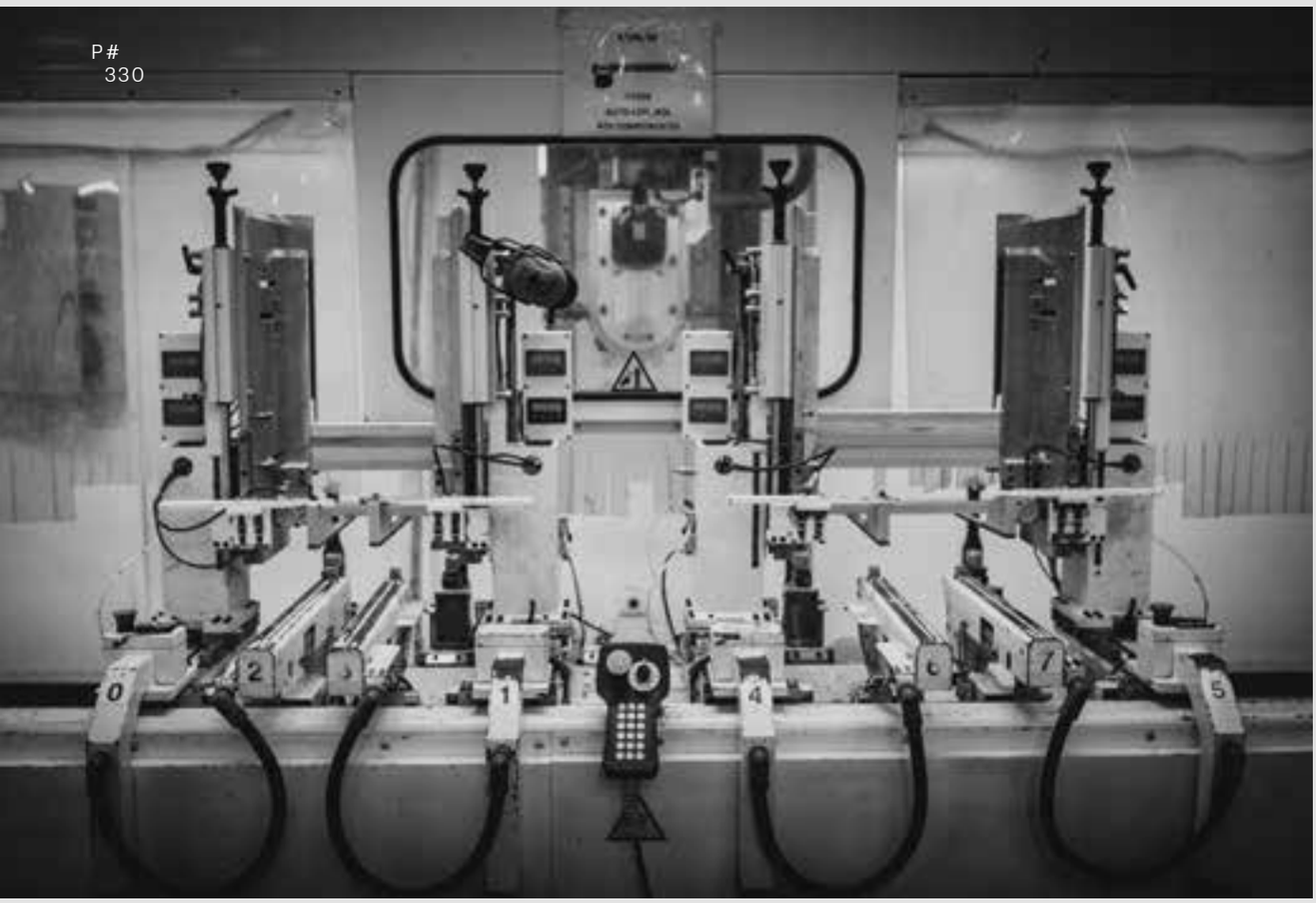
THOMAS EAKINS

“WE BECOME WHAT WE BEHOLD. WE SHAPE OUR TOOLS AND THEN **OUR TOOLS SHAPE US.**”

MARSHALL MCLUHAN

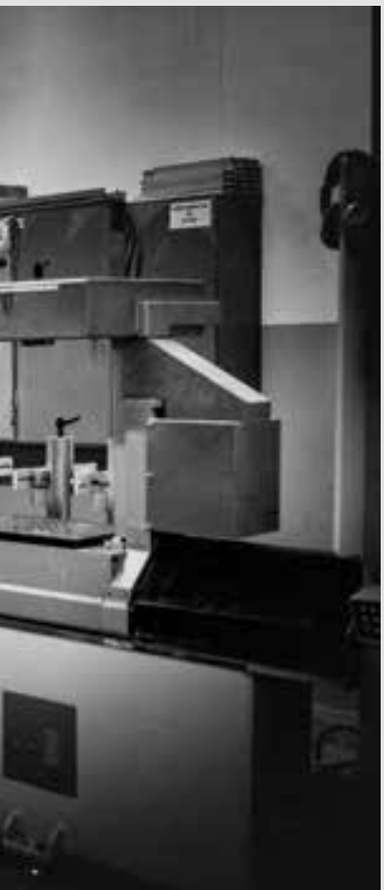


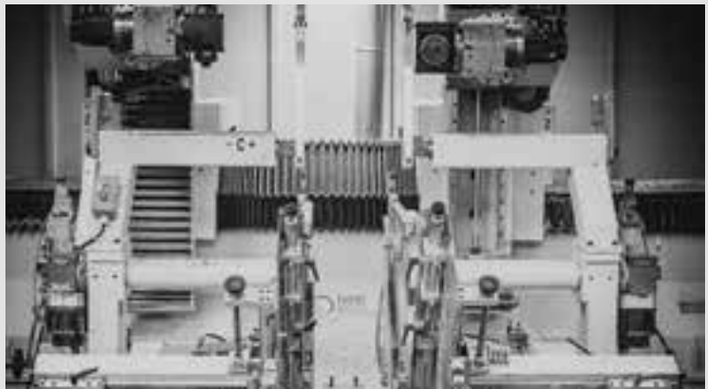
P#
330



“MAN IS A TOOL-USING ANIMAL. WITHOUT TOOLS HE IS NOTHING, **WITH TOOLS HE IS ALL.**”

THOMAS CARLYLE





All dimensions are in cm.
Alle Massangaben in Zentimeter.
Todas as dimensões são expressas em centímetros.
Toutes les dimensions sont indiquées en cm.
Todas las dimensiones se expresan en cm.

The wood finish can be altered without prior notice, for technical production reasons or due to production quality modifications. The colours and tones are only indicative.

Die Beiztöne können aus technischen Gründen oder aufgrund von Qualitätsanpassungen ohne vorherige Ankündigung geändert werden. Farben und Beiztöne sind lediglich indikativ.

Os acabamentos das madeiras podem ser alterados sem aviso prévio, por motivos técnicos ou devido a modificações qualitativas de produção. As cores e tonalidades são meramente indicativas.

Les teintes de bois peuvent être modifiées sans avis préalable, pour des raisons techniques ou même à cause des modifications qualitatives au niveau de la production.

Los acabados de madera pueden ser cambiados sin aviso previo, debido a detalles técnicos ò a modificaciones cualitativas en la producción. Los colores son meramente indicativos.

The company reserves the right to alter or change any product show at any time, even without prior notice.
Die Firma behält sich das Recht eventueller Änderungen ohne Ankündigung vor.
A empresa reserva-se o direito de modificar ou alterar em qualquer momento os produtos sem aviso prévio.
L'entreprise se réserve le droit de modifier ou changer à tout moment les produits sans préavis.
La firma se reserva el derecho a modificar o cambiar unilateralmente, en cualquier momento y sin aviso previo los productos.

All models are registered and patented.
Alle produkte sind patentiert und registrierten.
Todos os produtos estão registados e patenteados.
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JMS
ITALIA
JMS CONTRACT ITALIA

INFO@JMSCONTRACTITALIA.IT

JMS
J. MOREIRA da SILVA & FILHOS S.A.

Av. das Fontainhas, 42 / Ap. 22
4589-907 Rebordosa
PORTUGAL

T +351 224 157 390/320
F +351 224 157 322

jms@jms.pt
www.jms.pt
www.morecontract.pt

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